

*Literarische
Agentur
Kossack*

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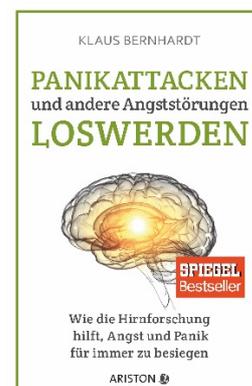
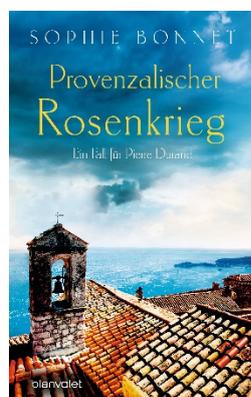
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2021

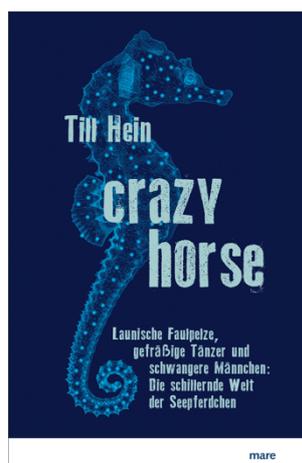
Literarische Agentur Kossack

Since 1995 **Kossack Literary Agency** has been representing German-speaking authors and their works including fiction, non-fiction, children's books and books for young adults. In addition, we are representing the sub-rights of several German-speaking publishing houses like mare Verlag, Europa Verlag, Scorpio Verlag, Pendragon, Salis Verlag and many more. We also sell German translation rights for international publishers and agencies like Jenny Brown Associates (Edinburgh/UK), Birlinn Ltd. (Edinburgh/UK), New Island Books (Dublin/UK), Forlaget mellemgaard (Odense/Denmark), Tuttle Publishing (USA) and Shanghai Press (China).

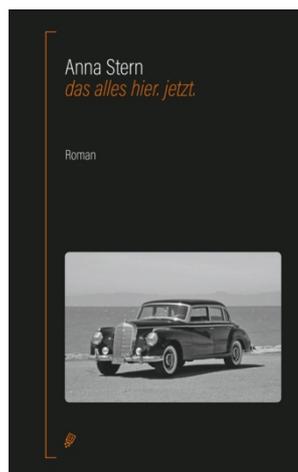
Our bestselling authors include fiction writers like Anne Jacobs (*Tuchvilla*-series) and crime writer Sophie Bonnet (Penguin RH) or narrative non-fiction writers like Peter Wohlleben (*The Hidden Life of Trees*) and Klaus Bernhardt (*Getting Rid of Panic Attacks and Other Anxiety Disorders*).



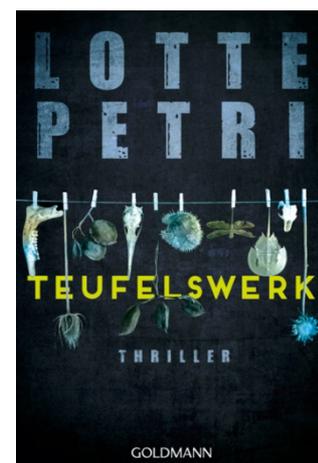
HIGHLIGHTS of 2020/2021 (where we do hold world rights) include:



Rights sold: English worldrights (Greystone Books LTD.), Taiwan (MotifPress Publishing)



Selected by *New Books in German*
Winner of *Swiss Book Prize* 2020
Rights sold: Sweden (it-lit AB)



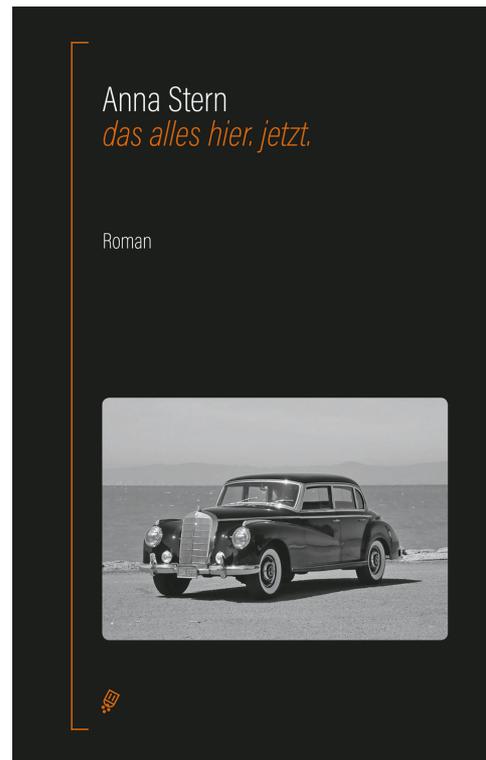
Rights sold: Germany (Goldmann/ Random House), Czech Republic (Euromedia), Slovakia (Ikar)

Anna Stern

everything here, now

Winner of the Swiss Book Prize 2020

Recommended by New Books in German



248 pages, Elster & Salis Publ., 24.00 €

Publication Date: 2020

English & French sample available

Rights sold: Sweden

everything here, now follows a group of young adults as they try to come to terms with a friend's premature death. Ananke's early death rips a huge hole in the lives of her/his friends. A member of the group reflects on their mourning and trauma, and at the same time remembers times past: childhood experiences, holidays and idyllic summers, tensions and arguments. Ananke is a constant presence but remains essentially mysterious and out of reach. Ananke's relationships with the rest of the group are also somehow unfathomable, possibly because of the effort involved in recalling them, but also hinting at an enigmatic and inaccessible character, or the approaching illness that may have been the cause of death.

The novel is deliberately unclear about whether the characters are male or female, leaving the reader to decide. This device serves to draw the reader in to the interpretation of the story, and to involve us in the processes the characters are going through. Many beautifully descriptive scenes of the natural world are intertwined with the emotions of the narrator as they wrestle with their grief and memories.

Anna Stern was born in Rorschach in 1990 and lives in Zurich, where she writes and is completing a doctorate. She has previously published *Wild wie die Wellen des Meeres*, Salis (2019), winner of the 3sat Prize at the Ingeborg Bachmann competition in Klagenfurt in 2018. *das alles hier, jetzt* is Anna Stern's fourth and most formally adventurous novel.

Martina Clavadetscher

The Invention of Disobedience

Shortlist for Swiss Book Prize 2021

*Three women in three worlds
and the search for the heart of things.
And they are all, without suspecting it,
tied to each other.*

“Martina Clavadetscher utilizes the ancient potential inherent to storytelling as a realm of possibilities and creates a coexistence for both humans and machines - not as an angst-ridden dystopia, but as a contemporary utopia.”

Martina Läubli, NZZ – Bücher am Sonntag

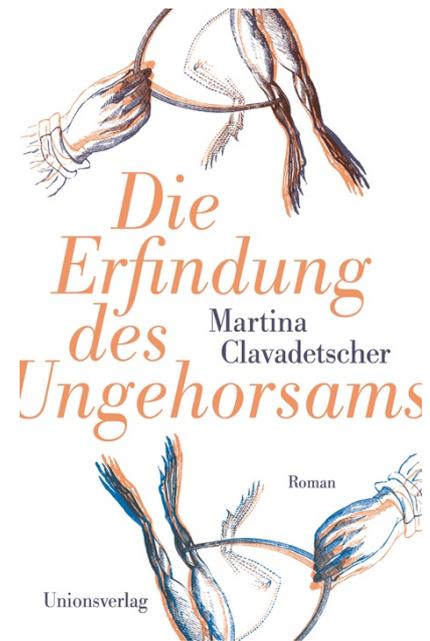
288 pages, Unionsverlag, 22.00 €
Publication Date: February 2021

“Instead of concentrating on, as is so often the case, the male creator-genius and his creation or a martial uprising of machines, Clavadetscher focuses on invented female mavericks. Her AI novel pays poetic homage to the oldest programming language of all, the imagination.”

Daniela Janser, WOZ Die Wochenzeitung

Heat, rain, an acrid stench. Iris stalks impatiently through her Manhattan penthouse, waiting for the start of the next dinner party, which will breathe a little life back into her. Ling, a worker at a sex doll factory in southeastern China, checks the artificial female bodies for production flaws, before she retreats every evening to watch classic films in solitude. And in gloomy old Europe, Ada pursues her obsession for mathematics, dreaming of calculations and new-fangled machines, the monstrous always on her mind.

Martina Clavadetscher, born in 1979, is an author and playwright. After completing her degrees in German literature, linguistics and philosophy, she was the author in residence at the Luzern Theater. She won the Essen Prize for Authors and was nominated for the Heidelberg Stückemarkt. For her fiction, she was awarded the Marianne and Curt Dienemann Foundation Prize, and was nominated for the Swiss Book Prize. She lives in Switzerland.



Anne von Canal

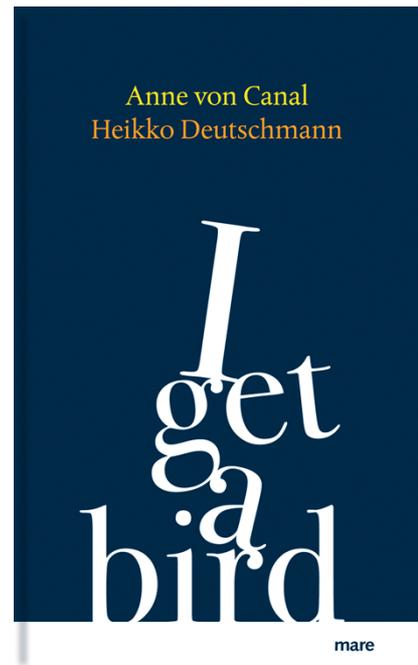
Heikko Deutschmann

I get a bird

Two authors. Two characters, Jana and Johan.

No agreements.

But a fictional correspondence as it has never existed before.



272 pages, mare Publ., 22.00 €

Publication Date: August 2021

One day Jana, a futurologist from Freiburg, receives a package from a man she doesn't know. Johan, a bus driver, returns a calendar to her that she left in a phone box in Neumünster. An intense correspondence between two strangers ensues. Johan has been thrown off track by the loss of contact to his daughter, while his package also opens up old wounds for Jana. Soon the two of them discover that their biographies not only contain unexpected parallels, but that their pasts also have very specific overlaps. Might this be a chance for them to reconcile with their fates?

For two years, Anne von Canal and Heikko Deutschmann wrote to each other as Jana and Johan – without ever agreeing on anything except the beginning: one finds something that the other has lost. Everything else was left up to the characters and time. The result is an exchange of letters that are full of twists and turns, at times funny, but above all, deeply touching.

Anne von Canal, born in 1973, is an author and translator. Her work as a writer has been awarded scholarships by the German Literature Fund and numerous international residency programs. Her novels *'Der Grund'* (2014), *'Whiteout'* (2017) and *'Mein Gotland'* (2020) have been published by mare.

Heikko Deutschmann, born in Innsbruck in 1962, lives in Berlin as an actor, author and filmmaker. His passion for reading and reading aloud has resulted in numerous award-winning audio books. *I get a bird* is the first book published under his own name.

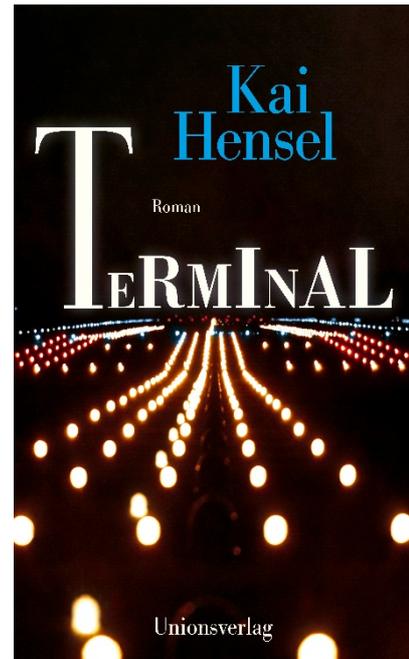
Kai Hensel

Terminal

*This airport conceals a secret,
which won't leave anyone untouched*

*Fast-paced and witty, this novel spins a tale of greed,
envy, illusions - and the numerous wrongly laid cables
within all of us*

“By the end of this story, you will be reluctant to say that what Hensel wrote about intrigue and machinations, subterfuge and self-deception, is implausible.” Peter Körte, *Frankfurter Allgemeine Zeitung*



288 pages, Unionsverlag, 18.00 €
Publication date: March 2021
English sample available
Please contact Kathrin Scheel:
This Book Travels Agency
(except Italian and Korean rights)

Jana travels to Berlin from the country with a plan in mind. She is going to earn enough money to subsidize her dream of becoming the first woman to win the Dakar Rally. During one fateful night, she meets the former mayor Pankelow - once idolized, now ostracized, he is one of the many victims of the new airport. This project has been brooding over the city for years, refusing to open, ruining careers, and producing construction defects like toxic flowers. What is its secret? Jana tunnels deeper and deeper into the truth about the terminal.

Born in 1965, **Kai Hensel** worked as an advertising copywriter after graduating from high school, before going on to work as a comedy writer and screenwriter for numerous television series and feature films. His plays *Klamms Krieg* and *Welche Droge passt zu mir?* were performed on numerous German stages and translated into various languages. For his work, Hensel was honored with the German Short Crime Fiction Prize, the German Youth Theater Prize, and the Schiller Advancement Award. His novel *Sonnentau* was nominated for the Gläuser Prize.

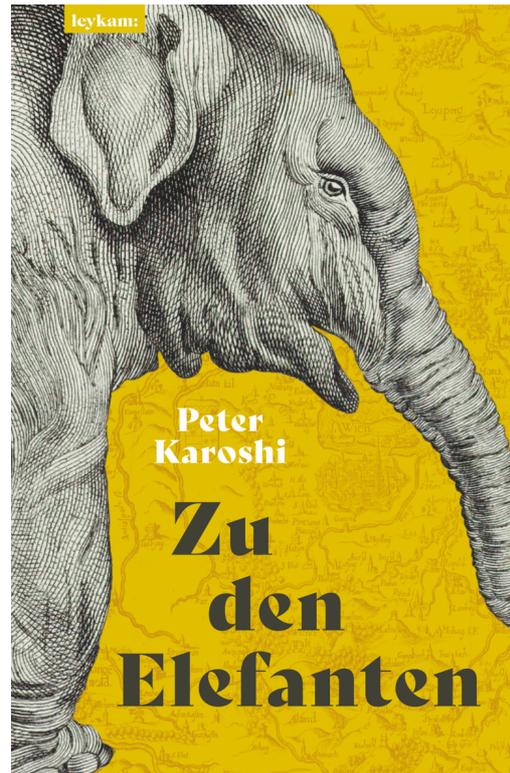
Peter Karoshi

Tracking the Elephants

A novella

*Nominated for the German Book Prize 2021
(Longlist)*

A novella combining stylistic precision with a dreamlike atmosphere in a way that translates the tone of Austrian modernist Robert Musil's "Three Women" into the present day.



208 pages, Leykam Publ., 21.00 €
Publication Date: May 2021

“If we follow on the path of the elephant, will it take us home to her in Vienna?” Theo’s life has reached a deadlock. In an attempt to hold onto his family, he takes his son Moritz on a journey along the route taken centuries earlier by Emperor Maximilian II, bringing the elephant Suleiman from the Mediterranean to Vienna. They are on a voyage of discovery leading them to the past and its recollections which takes a dramatic turn... A novella combining stylistic precision with a dreamlike atmosphere in a way that translates the tone of Austrian modernist Robert Musil’s *Three Women* into the present day.

Peter Karoshi studied History, English and American Studies at Karl-Franzens-University in Graz. He worked on the interdisciplinary special research project “Modernism: Vienna and Central Europe around 1900” in the department of Austrian History at Graz University from 1999 to 2005, with a research focus on the subjects of plurality, heterogeneities and memory cultures in multi-ethnic states. His first novel, *Green, Green Grass* was published in 2009. Karoshi lives in Vienna.

Galsan Tschinag

“A fortunate boon for German literature, perhaps even for the world.”

Die ZEIT

Galsan Tschinag, whose actual name is Irgit Schynykbaj-oglu Dshurukuwaa, was born on December 12, 1943, in the Altai Mountains of western Mongolia. His birthplace and childhood home was a yurt, and his first teacher was a Shaman. He was shaped by the songs and epic tales of his people and by the natural landscape of the mountain steppe.



After graduating from his ten-grade school, he turned down an offer to study in Moscow. In 1962, he set off for Leipzig, where he learned to speak German and studied German literature. Since that time, he has written his works in German as well as other languages.

In 1968, he returned to Mongolia, where he taught German at the National University of Mongolia in Ulaanbaatar. This lasted until 1976, when his teaching license was revoked for “political untrustworthiness.” Over the following years, he worked as a translator and a journalist. In 1981, his debut book *Eine tuwinische Geschichte und andere Erzählungen*, written in German, was released in East Berlin. The title story was filmed in Mongolia in 1991. A rich array of novellas, novels and poetry volumes ensued, primarily written in German.

One of Galsan Tschinag’s lifelong dreams came to fruition in 1995 when he led the Tuwa nomads, a portion of which had been forcibly resettled in the 1960s, over two thousand kilometers back to their original homeland in the high Altai Mountains. These days, he is involved with the development of various cultural and economic projects focused on securing the survival of the Tuwas’ nomadic way of life.

Awards:

1992 Adelbert von Chamisso Prize

1995 Puchheimer Readers’ Prize

2001 Heimito von Doderer Prize

2002 German Federal Cross of Merit

2008 Literature Prize of the Cultural Milieu of the German Economy

2012 Literature Prize of the Marburg Literary Society

“An author whose works fascinate readers with their archaic force and subtle psychology.”

Kölner Stadt-Anzeiger

“Tschinag's books are characterized by an intercultural discourse. His view of the society from which he himself comes is always that of an outsider, of someone who has departed, who now looks with different eyes at what he once took for granted as a child.”

Hessischer Rundfunk

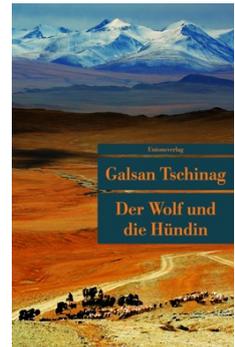
Selection of works:

The Wolf and the Dog

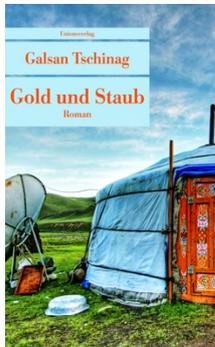
Novel

96 pages, Unionsverlag, 8.90 €

Publication Date: 2011



A wolf and a dog have paired up, and the dog is now far along in her pregnancy. While out hunting, they literally gamble everything on the wrong horse, that is, a healthy one. This costs them all the strength they possess. Exhausted and weighed down by full stomachs, the wolf and the dog are now being pursued by humans. It is a long and agonizing flight, which, as both animals know, will only end in wolf heaven.



Gold and Dust

Novel

352 pages, Unionsverlag, 14.95 €

Publication Date: 2015

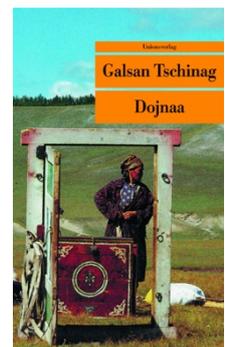
In this sparkling novel, just as cheerful as it is thoughtful, Galsan Tschinag takes us along into the innermost circle of his life on the Mongolian steppe. A once-in-a-century idea has taken root in his mind: he wants to plant a million trees across the steppe to make it green again. The first step will be to restore the desolate, decaying cemetery of his ancestors. However, numerous obstacles stand in his way.

Dojnaa

Novel

144 pages, Unionsverlag, 8.90 €

Publication Date: 2004



Strong Dojnaa and lanky orphan Doormak do not suit each other, but they are both too shy to turn the other down. Now they are married. Despite Dojnaa's best efforts, Doormak begins to seek reassurance from other women and his drinking buddies. At least she still has the children. When he fails to return home altogether one day, she begins to miss him, much to her astonishment. Anything is better than being alone. But then she rediscovers her passion for hunting and realizes that love and happiness can exist even without marriage.

Various works have already been translated and published in other countries, including Poland, France, Spain, Korea, Japan, Serbia, Denmark, USA, Canada, Israel, Italy, and the Netherlands. Galsan Tschinag's works have been translated into over a dozen languages.

Sylvia Madsack

Enrietta's Legacy

“A book that invites you to dream and sometimes even scares you.”

Hannoversche Allgemeine Zeitung

*When a case of inheritance
unearths the truth about
dark secrets of the past*



288 pages, Pendragon Publ., 24.00 €

Publication Date: March 2021

Everything starts with an ending – with the death of Enrietta da Silva, a well-known and wealthy author from Buenos Aires. Soon afterwards, Emilio, a conservative doctor from Argentina, and Jana, a free-spirited actress from Salzburg, who had been like a daughter to Enrietta, find themselves to be the two heirs.

They get along well and everything seems in order. Until suddenly, Armando da Silva turns up – Enrietta's unknown son, whom she had rejected and kept a secret all those years. Armando, a man with a shady past, lays claim to his part of the inheritance. But there is more to it: Enrietta's legacy holds a dark secret.

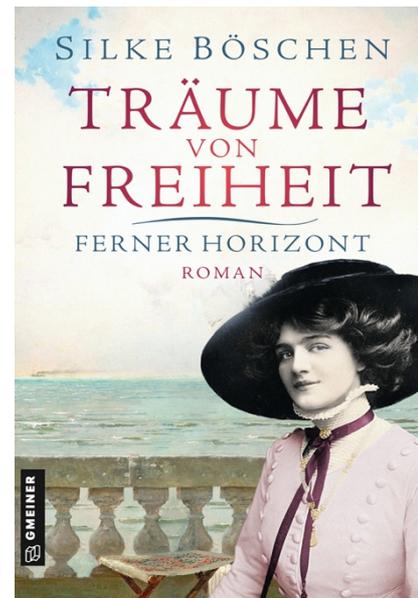
Sylvia Madsack was born in Hanover, studied psychology, then worked as a journalist and as a translator of English and French for different publishing houses. Her first novel was published in 2008. Today, Madsack lives in Zurich and Salzburg.

Silke Böschen

Dreams of Freedom
Distant Horizon

English (World) Rights held
by Literarische Agentur Kossack

Other translations Rights held
by Gmeiner Verlag



510 pages, Gmeiner Publ., 16.00 €
Publication Date: April 2021

The American colony in Dresden during the 1800s: Florence de Meli is one of the wealthy Americans who call this city home, where she is the idolized center point of the colony's high society. However, her husband's jealousy drives him to a breaking point. He concocts a plot and has her declared insane, which results in Florence being committed to an insane asylum. But she does not take this calmly and fights for both her children and justice. Her adventurous journey takes her across Europe and all the way to New York. Here the divorce war begins...

Silke Böschen was born in Bremerhaven. She travels frequently as a television reporter and shares her knowledge as a communication trainer. *Distant Horizon* is the second of a three-part series about the fates of women in the nineteenth century. The first volume, *Flames on the Sea*, was released in Summer 2019.



Flames on the Sea
439 pages, Gmeiner Publ., 15.00 €
Publication Date: July 2019

Frauke Buchholz

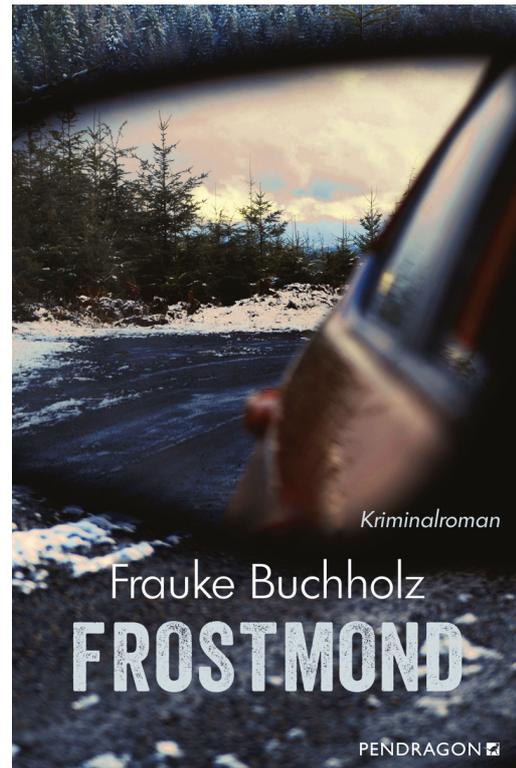
Frostmoon

“You can sense how well the author knows the Cree and their everyday life. Her knowledge about and fascination for them gives this book, dramatic and full of suspense, a unique appeal.”

Aachener Nachrichten

“‘Frostmond’ is not only exciting, the book teaches us something important and hopefully makes us more empathetic.”

Westdeutscher Rundfunk (WDR)



288 pages, Pendragon Publ., 18.00 €
Publication Date: February 2021

Young indigenous women have disappeared near the Trans-Canada Highway for many years now. The police never seem to prioritize those crimes. But then the 15-year-old Jeanette Maskisin is found dead in Montreal and her death causes a large echo throughout the media. The French Canadian Sergeant LeRoux and the Anglo Canadian profiler Garner are entrusted with the case.

When first visiting the Cree reservation in North Canada, where Jeanette came from, the two are confronted with distrust and rejection, because the First Nation families feel that the police never cared about them before.

Time seems to run out for LeRoux and Garner as new victims are expected and even the murderer becomes a target – there is someone who seeks dreadful revenge ...

Frauke Buchholz was born in 1960 near Dusseldorf. She studied English and Romance language and literature, and received her PhD with a work on contemporary indigenous literature. She loves to travel and to discover different cultures, which brought her to live in a Cree reservation in Canada for some time. Today, Frauke Buchholz lives in Aachen and writes novels and short stories.

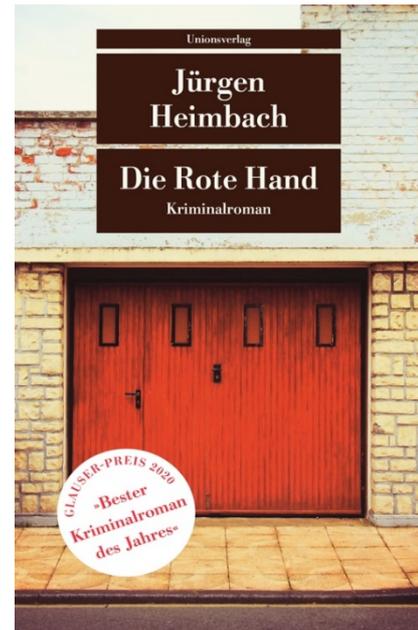
Jürgen Heimbach

The Red Hand

Honored with the 2020 Glauser Prize
as the best crime novel of the year

“A novel which leaves no one untouched,
although - or perhaps because - the world at the
end of the book is no better than it was at the
beginning.”

Jury of the Glauser Prize



288 pages, Unionsverlag, 13.95 €

Publication Date: 2020

English sample available

Please contact Kathrin Scheel: This Book Travels Agency
(except Italian and Korean rights)

Arnolt Streich isn't exactly a philanthropist. Forgotten by the post-war economic recovery miracle, the former foreign legionnaire works as a security guard for a few shabby garages rented by a couple of shady types. He spends his days in his drafty apartment, smoking one Morris cigarette after the other, and taking refuge in the comforting voice of Édith Piaf.

While enjoying his daily beer at the bar around the corner, he learns about a deadly attack that took place in the middle of the city. The victim: Georg Puchert, an arms dealer, who had provided the Algerian Liberation Front FNL with weapons in its fight for independence. At the same time, sinister figures begin to ask questions about Streich. He can no longer ignore what is going on behind the closed garage doors and stumbles across activities that would have better remained hidden.

Jürgen Heimbach, born in 1961 in Koblenz, pursued vocational training in commerce before completing his degrees in German literature and philosophy. In Mainz, he ran a fringe theater and established V-I-E-R, an artists' group that organized exhibitions. Today, Heimbach works as an editor at the 3sat television network. His publications include novels, teen books, and short crime fiction.



His newest book *Vorboten* was published in February 2021 by Unionsverlag

Vorboten

224 pages, Unionsverlag, 18.00 €

Publication Date: February 2021

Niklas Frank

My Family and her Executioner

The butcher of Poland, the Nuremberg Trial
and the trauma of repression

SPIEGEL Bestselling Author



288 pages, Dietz Publ., 24.00 €
Publication Date: September 2021

Hans Frank, nicknamed 'The butcher of Poland', was a defendant in the main Nuremberg war crimes trial, where the most horrific Nazi crimes against humanity were treated day after day. On the 1st of October 1946, the court sentenced him to death by hanging. The Frank family was suddenly torn from wealth and self-importance and plunged into poverty and contempt. How did the family deal with this? And how did the defendant, Hans Frank, deal with it? For the first time, his son Niklas reveals the private side of this trial, which took global justice to a new level.

This book contains the unique correspondence between prison cell 15 in Nuremberg and the 'loved ones' at home. It shows the world how hypocritical, sentimental, calculating, cold, cruel but also loving, desperate, grotesque and eerily comical Hans, Brigitte and their five children, as well as grandparents and other relatives dealt with the consequences of the holocaust – and repressed it.

For journalist Niklas Frank, the youngest child of the family, his father's hanging from the gallows was an elixir of life: 'He could no longer poison my brain!'

Niklas Frank, born in 1939, was a reporter for STERN for more than two decades and after two books voiced against his parents ('*Der Vater*' and '*Meine deutsche Mutter*'), as well as '*Bruder Norman!*', he completed an unsparing trilogy about his family, which had managed to advance thanks to Hitler. In the SPIEGEL bestselling novel '*dunkle Seele feiges Maul*' he deals with the denazification.

Dirk Koch

The Protégé

Stasi agent Adolf Kanter, Helmut Kohl, corruption and the Federal Republic of Germany's biggest espionage affair



248 pages, Dietz Publ., 24.00 €
Publication Date: April 2021

Adolf Josef Kanter, also amicably known as '*Fichtel*', was one of the GDR's most successful spies in West Germany. As Flick-manager Eberhard von Brauchitsch's right-hand man, he sat at the conservative heart of German industry, thereby promoting the political rise of Helmut Kohl. He bribed almost the entire political elite in the capital with illegal donations and at the same time supplied the head of the GDR's foreign intelligence service, Markus Wolf, with the most secret and sensitive information from the Federal Republic. Kanter was able to spy unhindered, cold-bloodedly, inconspicuously and efficiently for 40 years.

The exceptional agent was unmasked in 1984, but only arrested ten years later. He was the 'protégé' of German political leaders, above all, Helmut Kohl, who wanted to keep him out of the reach of the justice system and hide the scandal from the public. Dirk Koch, former correspondent for the SPIEGEL from Berlin, who already uncovered the Flick scandal, now presents this breathtaking exposé.

His research took him to the Stasi records office, to confiscated files and to contemporary witnesses still alive today. The book contains large quantities of unpublished documents and sheds light on the Federal Republic's biggest espionage affair.

Dirk Koch, born in 1943, is a journalist and author. He was the SPIEGEL's correspondent in Bonn and Brussels. Koch lives in Ireland and Rhöndorf/Rhine.

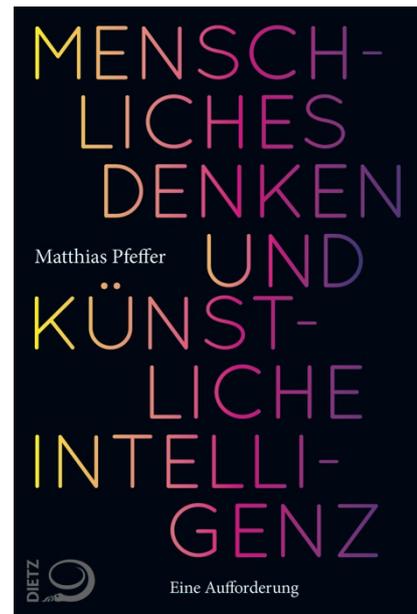
Matthias Pfeffer

**Human Thought and Artificial
Intelligence
An Incitement**

How digital corporations dictate our lives

A guide to critical reflection

*We are surrounded by 'intelligent' machines.
But what is digital technology doing to us,
what is artificial intelligence doing to our reason?*



160 pages, Dietz Publ., 18.00 €
Publication Date: October 2021

Do we understand how artificial intelligence serves us, but also dominates us? No! And Matthias Pfeffer says this lack of clarity is deliberate. What we can expect from artificial intelligence and what we must do today so that we can still live self-determined lives tomorrow – that is what this book is about. It is an invitation to reflect on the seductive power of intelligent technologies. And a call not to use artificial intelligence without human thinking.

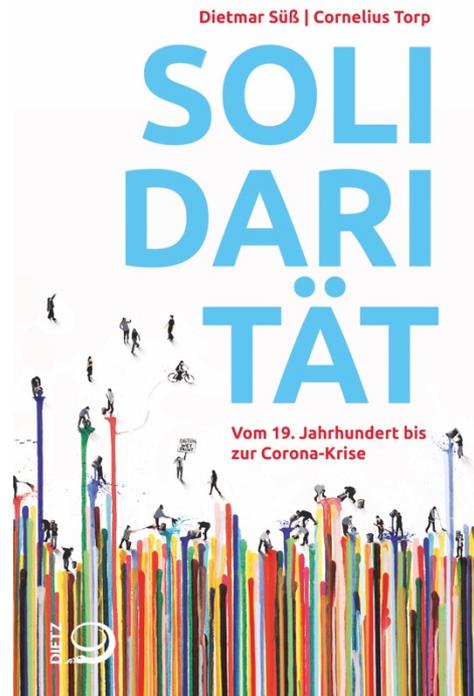
Whether autonomous cars or autonomous weapons – the areas of application of artificial intelligence are enormous and will increasingly determine our lives in the future. But can a machine be autonomous at all? And what about the argument that humans will eventually be replaced by a superior superintelligence? If we don't actively confront these frightening questions, at some point it may be too late. Only critical thinking can help. By humans for a human world.

Matthias Pfeffer, freelance TV journalist, producer and philosopher, was the managing director and editor-in-chief of FOCUS TV for 20 years. He developed and produced countless TV formats and spend many years studying and writing about artificial intelligence.

Dietmar Süß / Cornelius Torp

SOLIDARITY
From the 19th Century
to the Covid 19 Crisis

A cultural and conceptual history



216 pages, Dietz Publ., 18.00 €
Publication Date: September 2021

Everyone is invoking solidarity during the Covid 19 pandemic – but no one really knows what solidarity entails! It is high time to dust off this old term and re-examine it. Dietmar Süß and Cornelius Torp tell its exciting history full of contradictions, great emotions and disappointed expectations. They show how fiercely contested the idea of mutual solidarity was during different eras – and how necessary solidarity is to overcoming present-day conflicts.

Who wouldn't want to live in a society that shows solidarity? But the notion of what solidarity means has changed over time. Formerly a term of the left, it is now even used by right-wing extremist circles. The authors trace these shifts, misuses and misunderstandings from the origin of the term in the 19th century to its political practice today – and show to what extent it reflects modern ideas of justice and recognition, of consumption and division of labour.

Dietmar Süß, born in 1973, Professor of History at the University of Augsburg. His award-winning research focuses on the history of social movements and the history of labour and National Socialism.

Cornelius Torp, born in 1967, Professor of History at the University of Bremen. His research topics include the history of the welfare state, age and social inequality as well as the history of globalisation.

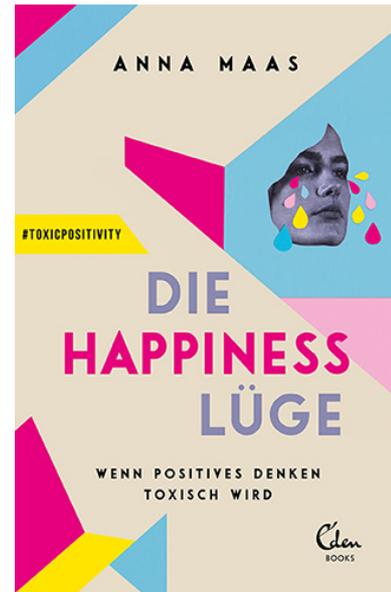
Anna Maas

**The Happiness-Lie
When Positive Thinking Becomes Toxic**

More and more people suffer from mental illnesses and the pressure from social media.

**"The constant demand to be happy,
can make us unhappy"**

Die Welt



256 pages, Eden Books, 16.95 €
Publication Date: May 2021

"Good vibes only! Make the most of it! Look on the bright side!"

Nothing is preached like optimism on Instagram and other social media platforms. But can negative feelings really be meditated away? Can we breathe away pent-up anger and frustration while doing yoga? And is there really any truth in the much-cited "Law of Attraction", which places our fate entirely in our own hands, according to the motto "Good things come to those who think positively"?

Anna Maas is certain: No! Because the omnipresent search for happiness creates pressure to always think positively with no room for negative emotions. Anyone who does not "manage" to remain optimistic has failed. This phenomenon has a name: "Toxic Positivity".

In her book, the journalist examines what is true about the compulsion to be happy. Based on her own experiences and the opinions of numerous experts, she explains why a positive attitude to life at any price is often not only unhelpful - but can even harm us.

Anna Maas was born in 1988 and studied media and communication sciences as well as TV journalism in Hamburg and Munich. Today she works as a journalist and content all-rounder for a wide variety of companies. On her blog "THINK FEM" she writes about equality, motherhood and impressive women.

Peter Zulehner

Nine right, one wrong
Why we only see the mistakes
and how we can change that

Wrong weighs heavier - why is that?

The book presents the most important adversaries of positive togetherness.



208 pages, Leykam Publ., 22.00 €
Publication Date: August 2021

'Strengthening strengths, demanding talents' - even though a great deal has been written, discussed and spoken about it, not much can be seen real life. From an early age we are told what is wrong. The focus is on those aspects that need to be corrected and improved - not on strengths and talents. Peter Zulehner successfully and entertainingly sharpens our view of what this error-oriented thinking is doing to our society. And he shows how much lightness comes into all our lives when we succeed in putting aside the imaginary red pen.

Peter Zulehner is an international executive coach, management trainer, moderator of high-performance teams and keynote speaker as well as a lecturer at national and international colleges and universities. His first book, '*Navigieren im Auge des Taifuns*' was an immediate bestseller.

Svenja Gräfen

Radical Self-Care. Now!
A Feminist Perspective

SPIEGEL Bestseller

The author, Svenja Gräfen, very accurately, comprehensively, and with empathy separates wellness from genuine, deep self-care, which is the prerequisite for the staying power of personal activism."

Jörg Petzold, Flux FM



200 pages, Eden Books, 15.00 €
Publication Date: April 2021

Svenja Gräfen has long considered self-care to be selfish, lacking in solidarity and, above all, a false promise by a billion-dollar wellness industry. High time for an update: Because self-care is neither a product nor a luxury, but accessible to everyone and a basis for being available for others. In this book, the author shares her own strategies and experiences and explains why self-care is so important right now - and why self-care and feminism do not contradict each other but belong together.

Svenja Gräfen, born in 1990, is a writer of prose, essays, and screenplays. She has published two novels to date, "Das Rauschen in unseren Köpfen" (Ullstein 2017) and "Freiraum" (Ullstein 2019), as well as texts in various anthologies and literary journals. She has received numerous grants for her writing. She also leads writing courses and works as a freelance editor, proofreader, and creative consultant.

Dr. med. Pablo Hagemeyer

The Treacherous Games of Narcissists The Narcissistic Doctor Explains All

SPIEGEL Bestselling Author

"Psychiatrist Pablo Hagemeyer explains how
to recognize and deal with narcissists."

Zeit Online



240 pages, Eden Books, 17.95 €
Publication Date: October 2021

In his first bestseller, "Gestatten, ich bin ein Arschloch" (Allow Me, I'm an A—hole), Pablo Hagemeyer explained how narcissists tick. In his second book he gets more specific: How does one interact with narcissists without destroying oneself? Using vivid examples, he creates a panorama of the treacherous games narcissists play to make life difficult for their victims. He describes how they eat deeper and deeper into the soul in relationships to make the object of their desire defenseless. At work, too, they cunningly manipulate their counterparts to strengthen their own ego. The second book of the "Narcissistic Doctor" is about the breakdown of these complex games. The author offers exhausted victims explanations and instructions on how to fight back, as well as hope for self-determination. Each example culminates in an analysis of the relationship patterns and in concrete instructions for action for those affected.

Thomas Pablo Hagemeyer, M.D., born in 1970, is a physician, a specialist in psychiatry and psychotherapy, and has his own psychotherapeutic practice. He is a text book author, screenwriter and lecturer in personality psychology. In April 2020, his bestseller "Gestatten, ich bin ein Arschloch" (Allow Me, I'm an A—hole) was published with over 37,000 copies sold.



Allow Me, I'm an A—hole
258 pages, Eden Books, 16.95 €
Publication Date: 2020

Nava Ebrahimi
Sabine Presslauer

One Another
A book that connects generations

*A book about getting acquainted
all over again*

*With touching texts by Ingeborg
Bachmann Prize winner 2021
Nava Ebrahimi*

*'One Another' is more than a book,
it is a call, an experience -
time spent together that we
remember every time we take
the book off the shelf.*



128 pages, Leykam Publ., 20.00 €
Publication Date: August 2021

The pandemic has taught us how valuable real encounters are and that we should not put off certain things - such as conversations with people who are close to us and about whom we sometimes know much less than we think. Be it parents, grandparents, children, siblings or close friends.

The illustrator Sabine Presslauer and the author Nava Ebrahimi developed 'One Another' out of this need. A book that uses questions and stories to entice us to dig up memories, to discover common and hidden things. Conceived as a book with two beginnings - filling it out and reading it creates a sort of dialogue in which two people approach each other and meet in the middle.

Sabine Presslauer, born in East Tyrol, grew up in Carinthia, lives in Graz and Vienna. After training as a graphic designer and illustrator, she founded the 'Wilde Ribisel' studio in Graz.

Nava Ebrahimi, *Ingeborg Bachmann Prize* winner 2021, was born in Tehran, grew up in Cologne and has found her home in Graz since 2012. When she moved to Austria, the trained journalist switched to fiction. She has received several awards for her novels, including the 2017 *Austrian Book Prize* for Best Debut with 'Sixteen Words'.

‘My Island ... ‘-series by mareverlag

Well-known authors describe stories and their personal relationship to their favourite islands in this popular series. So far, 22 titles have been published, of which *Mein Nidden* by Frido Mann is the best-selling work in the series.

Rights sold:

Die Prinzeninseln by Joachim Sartorius: United Kingdom, Turkey, Arab Emirates

Regula Venske

192 pages, mareverlag, 18.00 €

My Langeoog

Publication date: March 2021

Regula Venske not only describes summer breezes, bracing climate, singing in the dunes, and bathing times, but allows the island of Langeoog to become the starting point for stories and history (German), for longings and utopias, for family memories, for encounters with people (and seagulls and jellyfish), for readings and life themes.

Regula Venske, born in 1955, lives as a freelance writer in her adopted home city Hamburg, where she completed her doctorate in 1988 with a thesis on the image of men in female literature. Her novels, short stories and essays have won numerous awards. She has been the President of German PEN since 2017 – prior to this, she was PEN Secretary General for four years.

Isabel Bogdan

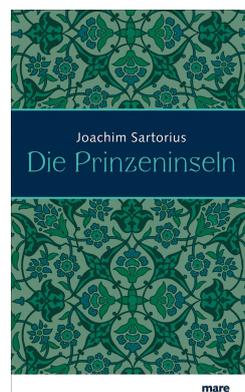
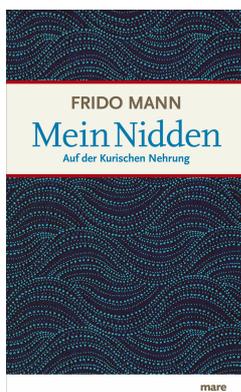
112 pages, mareverlag, 18.00 €

My Helgoland

Publication date: July 2021

Isabel Bogdan describes the special features of small island communities, Helgoland’s eventful history, rare birds or secret recipes against seasickness. In addition, she explores a wide range of themes spanning from the work of Helgoland’s most famous storyteller, James Krüss, to the question of what actually constitutes good storytelling and whether it can be learned.

Isabel Bogdan, born in 1968, studied English and Japanese in Heidelberg and Tokyo. Today she lives in Hamburg and translates Jane Gardam, Nick Hornby, Jonathan Safran Foer et al. She has been going to Helgoland for twelve years. Her debut novel and bestseller *Der Pfau* (100.000 copies sold) was published in 2016, followed by *Laufen* in 2019. She has been awarded the Hamburg Prize for Literature and the Prize for Literary Translation et al.



Christopher Schmidt

My Nature Calendar

Illustrations of nature
by Christopher Schmidt

'The most beautiful observations of nature are often less spectacular but touching.'



For Fans of Marjolein Bastin

144 pages, pala Publ., 19.90 €

Format: 16 cm x 23 cm

Publication Date: August 2021

Those interested in realistic illustrations of indigenous birds, plants and personal images of nature have made the right choice with Christopher Schmidt's new weekly calendar. It has a handy spiral binder and offers enough space for appointments and notes. One's own encounters with nature in the garden, on walks or travels can be recorded here, as can valuable moments throughout the year. The known and the unknown, the striking and the overlooked, the quiet and the vivid accompany the nature-loving observer through the seasons.

The calendar awakens the joy at discovering the beautiful and the particular and recognising the connections and significance of diversity.

Christopher Schmidt has been drawing everything he encounters in nature on an almost daily basis since his earliest childhood. Books illustrated by Christopher Schmidt published with pala so far: *'Schräge Vögel'*, *'Mehr Platz für den Spatz!'*, *'Das große Buch der Gartenvögel'* and *'Die Kraniche der Welt'*. He has received international awards for his work.

Also available as monthly calendar - 14 pages, pala Publ., 14.90 €

Format: 33 cm x 48 cm

Publication Date: August 2021

Juni Monatskalender

Montag	Dienstag	Mittwoch	Donnerstag	Freitag	Sonntag	Sonntag
1 Pfingstsonntag	2	3	4	5	6	7
8	9	10	11 Pfingstmontag	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

11.6. Freitag - Bismarcktag, 20.6. Donnerstag - Bayern, Hessen, Thüringen, Niedersachsen, Mecklenburg-Vorpommern, Sachsen, Sachsen-Anhalt, Schleswig-Holstein, Saarland, Baden-Württemberg, 21.6. Samstag - Johann Wolfgang von Goethe Tag

Notizen

 Taubenschwänzchen

Kraniche mit Kitzen



Singvögel



23. Wo

Juni

	Pfingstmontag
1 Montag	
2 Dienstag	
3 Mittwoch	
4 Donnerstag	
5 Freitag	○
6 Samstag	
7 Sonntag	

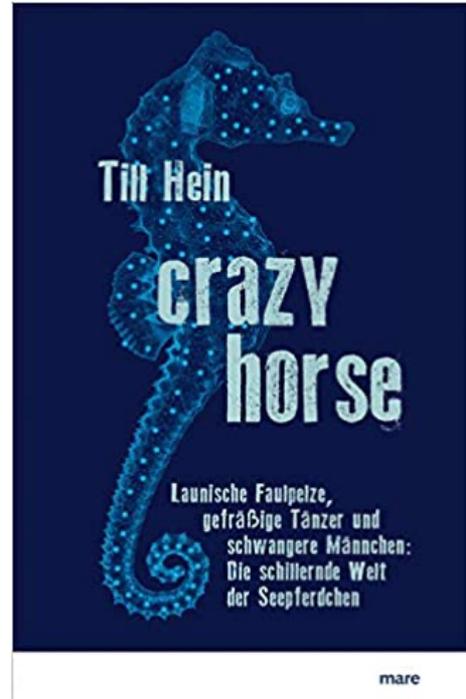
Rauchschwalbe und Mehlschwalben



Till Hein

Crazy Horse

Moody lazybones, voracious dancers and pregnant males: the colourful world of seahorses



240 pages, mare Publ., 22.00 €

Publication Date: March 2021

English sample available

Rights sold to: Taiwan, Canada (ELW)

Graceful dancers, masters of disguise and romantic lovers, but also hard-of-hearing gluttons, moody curmudgeons and slow lazybones: seahorses are all of these and more. These little fish are not only to be found in coral reefs and mangrove forests, but also in chess and Greek mythology – and how did they actually end up on children's bathing suits, coins and toilet bowls from Ancient Rome? What makes them first-class hunters despite their sluggish speed, why is an area of the brain named after them, how can they help us to sleep better, and even inspire robotics? In an entertaining and informative way, Till Hein tells us about curious findings of current research, gets to the bottom of the myths, thereby uncovering secrets about the crazy horses of the sea.

Till Hein, born in 1969, studied history, German and Russian in Basel. He was an editorial assistant with the *Süddeutsche Zeitung* and has been working in the office collective *textetage* in Berlin since 2002. As a science journalist, Till Hein writes for *mare*, *Geo*, *Spiegel WISSEN*, *DIE ZEIT*, the *FAS* and the *NZZ am Sonntag*. He is a great friend of fish as a species and has been portraying them for *mare* for more than ten years: from hagfish to grey shark to seahorses.

Michael Stavarič

Michèle Ganser

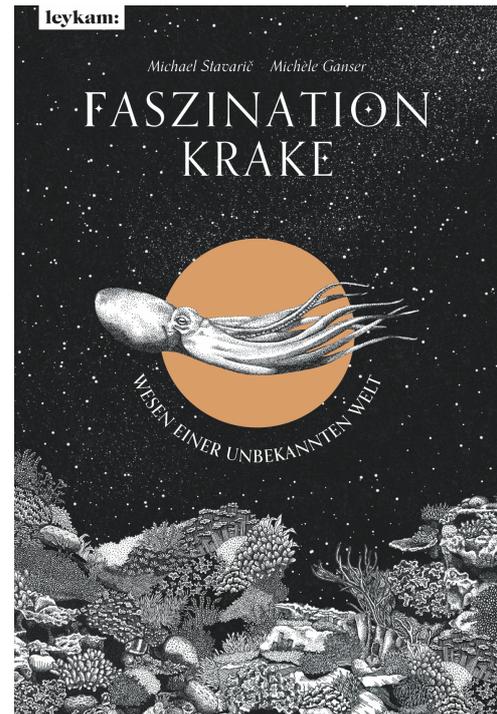
Fascination Octopus
Creatures of an Unknown World

*Fascination Nature:
An unforgettable journey through
the ocean seen through the eyes of an octopus*

*Immerse yourself in the wondrous
world of the octopus -
a book to marvel at and participate in
that is as unusual and fascinating as
the octopus itself.*

For explorers from 8 years.

144 pages, Leykam Publ., 25.00 €



Publication Date: August 2021

What do the ocean and the universe have in common? How did octopuses and humans come into being? What exactly are cephalopods - and why do they have such funny names? Octopuses are the oldest intelligent creatures on our planet, true 'aliens' whose abilities amaze us. Michael Stavarič and Michèle Ganser have created a non-fiction book full of surprising twists that offers much more than simple knowledge transfer. Together with their readers, they enter the realm of the octopus and invite us to go on adventure together. A book that is as unusual as the octopus itself: to think about and participate in, full of funny details and vivid descriptions.

Michael Stavarič was born in Brno in 1972 and lives in Vienna as a freelance writer, translator and lecturer. He has received numerous scholarships and awards, including: *LeseLenz Prize for Young Literature, Adelbert Chamisso Prize, Austrian State Prize for Children's and Youth Literature, Children's Book Prize of the City of Vienna, German Design Award, Wartholz Literature Prize, and the Hohenems Literature Prize.*

Michèle Ganser was born in 1995 in Aachen and studied Communication Design in Aachen and Mainz. She is particularly fascinated by outer space, the stars and the different planets. In her illustrations she combines exciting themes in an unusual way, thereby creating completely new worlds.

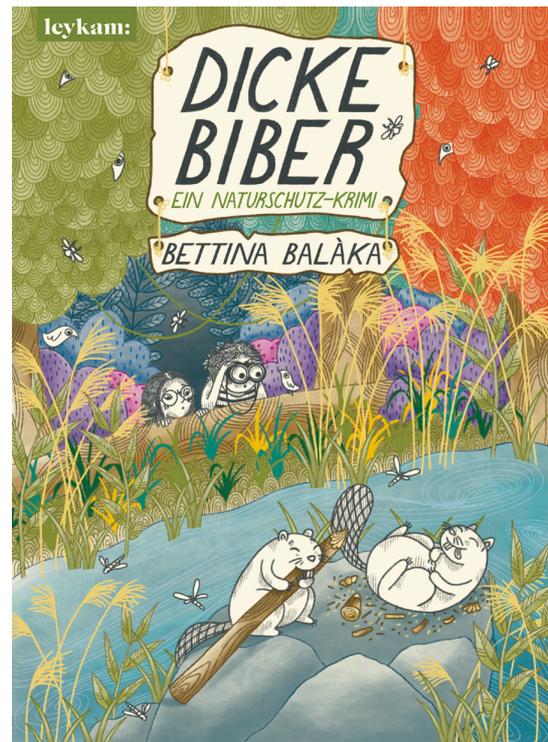
Bettina Balàka

Fat Beaver

From 10 years

‘A story about growing up, about curiosity, longing, love and the need not to be understood by the grown-ups. Clever, linguistically convincing and with wonderful dry humour that makes it as enjoyable a read for adults as it is for young readers.’

Paulus Hochgatterer, author



264 pages, Leykam Publ., 17.00 €
Publication Date: September 2021

Summer holidays in the water meadows of the Danube? Pico's parents cancelled their all-inclusive holiday on the Mediterranean and decided to stay in a musty hut near the nature reserve. Mosquitoes instead of sea spray, rowing boat instead of speedboat and murky brown river water instead of a pool landscape. Looks like the worst summer holidays ever. Luckily there is the neighbour's daughter Juanita, with whom Pico explores the area.

In the afternoons, they stalk through the water meadows and discover not only cormorants and ravenous stag beetles but also beavers, who are quite unpopular in the neighbourhood. They cut down trees, steal carrots and, last but not least, even have Pico's pet pheasant on their conscience. So no one is surprised when one day Flumy, the oldest male beaver, is found beaten to death in the bushes. But who was the culprit? Just about everyone is a suspect. Pico and Juanita decide to catch the person responsible.

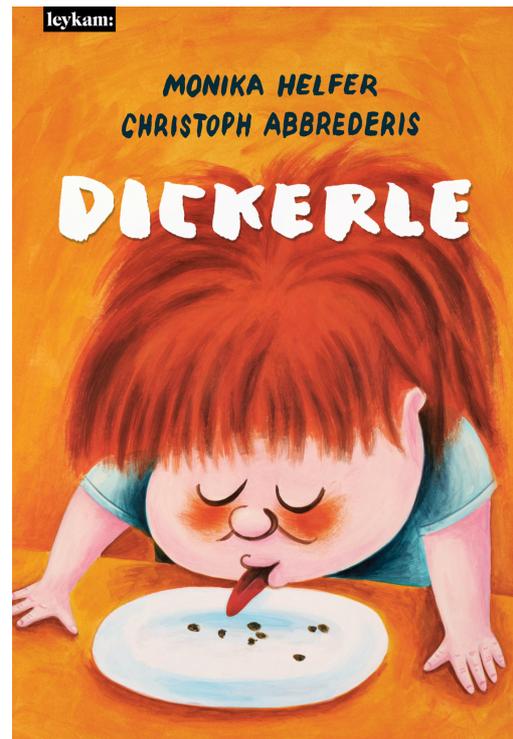
Bettina Balàka was born in Salzburg and has been writing books about history, animals and nature for about 30 years. In the early 1980s, she saw beavers and their mighty structures for the first time in Canada.

Monika Helfer
Christoph Abbrederis

Pudge

*Get fat or stay thin -
Which of the two makes you happy?*

An enchanting picture book for children aged 6 and up by bestselling author Monika Helfer and the author Christoph Abbrederis, which encourages children to love themselves, no matter what they look like.



48 pages, Leykam Publ., 14.50 €
Publication Date: August 2021

Pudge's real name is Olivia, and she is a six-year-old girl who lives alone with her mother. She is ashamed of being fat, which is why she doesn't want to go to school. She wants to be thin like her mother. So she eats less and more healthily. Her mother helps her lose weight, but she has some worries of her own that she doesn't talk about and starts eating everything Olivia is no longer allowed to eat. Schnitzel, Black Forest cake - her mother is allowed to eat everything, while Olivia doesn't even share a cereal bar with her school friends. But what actually makes people happy? Getting thin or staying fat?

Christoph Abbrederis was born in Bregenz in 1961, lived in New York and Madrid between 1989 and 2000, working for American and European magazines (*The New York Times*, *Der Spiegel*, *Cosmopolitan*). He has published numerous children's books, moved back to Vienna in 2007 and teaches at the University of Applied Arts.

Monika Helfer born 1947 in Au/Bregenzerwald, has been a writer since she was twenty. She lives with her husband and cats in the Vorarlberg region. She has published numerous novels, stories, plays and children's books. With her novel "*Schau mich an, wenn ich mit dir rede*" (Jung und Jung 2017) she was nominated for the *German Book Prize*. Her most recent publications are "*Die Bagage*" (Hanser 2020) and "*Vati*" (Hanser 2021). "*Vati*" is on the shortlist of the *German Book Prize* 2021.

ANY QUESTIONS?
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