

LitAg Kossack

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Gabriel Herlich

Unrestrained

»A roadmovie in words, a lovestory, a coming-of-age novel. Gabriel Herlich takes us on a literary journey that could go on forever. Fantastic!«



268 pages, Pendragon Publ., 24,00€
Publication Date: February 2023

There are times in our life we look back to and realise that they've changed everything. For Donnie Frey, this time is his 21st summer. A single fateful meeting is enough to throw his entire life off track. Suddenly he finds himself faced with questions he managed to successfully avoid so far. What does it mean to make your own decisions and live with the consequences? How far would he go to defend his own convictions? He finds answers to these questions in the most unusual places: in room 311 of a retirement home, riding shotgun in a Buchanka, and in a picturesque hotel in the south of France.

Gabriel Herlich was born 1988 in Frankfurt am Main. He visited a Jewish school and afterwards studied business economics in Vienna and Grenoble. Since 2014 he lives with his family in Hamburg, where he works in the tech-industry. "Unrestrained" is his debut.

Silvia Pistotnig

The Innkeepers

A literary family novel about three generations of women who run a country inn in Austria. Grandmother, daughter and granddaughter have each special talents but do not allow themselves to live their dreams. Traditional local colour with a special sense of humour.

‘Believable, multi-layered family portrait’

Falter, Sarah Schausberger about Silvia Pistotnigs Die Wirtinnen

‘With Die Wirtinnen she has placed herself at the forefront of contemporary Austrian literature.’

Literaturhaus Wien, Friedrich Hahn



360 pages, Elster & Salis Wien, € 24.00

Publication Date in Austria, Germany and Switzerland: February 2023

A family story about three women with unique talents in the wrong place at the wrong time that explores dreams, possibility and reality.

“The Innkeepers” are the musically gifted grandmother Johanna, who was born into a simple farmer’s family and married into a country inn, her daughter, the chubby math genius Marianne and the unruly granddaughter Gertrud, the football talent. They all share the same fate, they cannot and must not live out their abilities. Shaped by time, gender roles and family, a sense of duty, conformity and insecurity are passed on from generation to generation. The inn is home and livelihood for the three women, but at the same time symbolizes the deadlock and hopelessness of their situation.

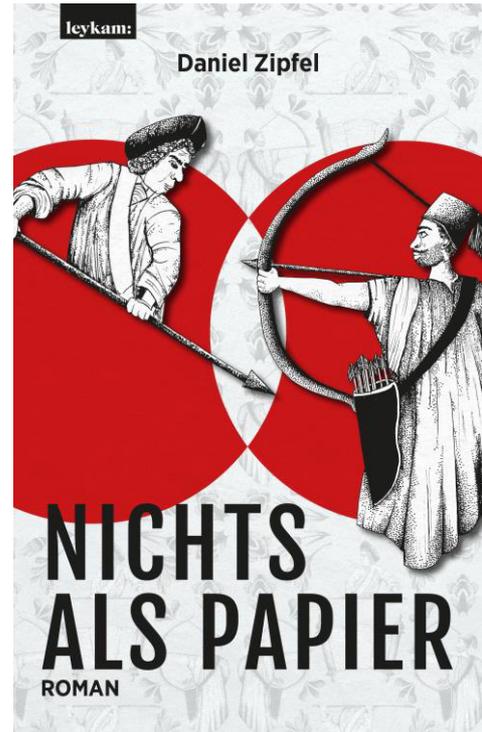
Silvia Pistotnig tells a lively and humorous story from the different perspectives of the protagonists, who are lovingly and sometimes bizarrely described. She draws a family history from Carinthia, which extends from the 1930s to the present and in which several generations of women will find themselves.

Silvia Pistotnig, born in Carinthia in 1977, is an author and editor. She studied communication and political science in Vienna, where she now lives with her family. »The Innkeepers« is her fourth novel. Previously published »Teresa stops« (2021) and »Tschulie« (2017, both by Milena Verlag). Pistotnig was awarded the federal project grant and the Carinthian literature promotion prize.

Daniel Zipfel

Nichts als Papier (Nothing but paper)

A historical novel about Vienna during the Turkish siege in 1683, beyond classifications such as good and evil.



256 pages, Leykam Publ., € 24.50
Publication Date: March 2023

Does human goodness exist?

A novel about the period of the Turkish siege of Vienna, appropriated by right-wing populists, in search of reason and peace.

1683. Vienna is about to be besieged by the Ottomans, and Tartar horsemen are spreading fear and terror. While the Emperor and his court are already leaving the city, the German jurist Samuel von Pufendorf travels to Vienna in search of his missing brother Esaias. After a short period of time, he is accused of espionage and has to flee the besieged city again together with the dubious storyteller and singer Gustl. In the midst of a war that is becoming increasingly confusing and cruel, he wants to prove human goodness, even if he himself increasingly gets caught between the fronts.

A novel that shows how topical the past is and that the fronts are never as clear as they appear to be in the face of numerous interests.

Daniel Zipfel was born in Freiburg in 1983, lives and works in Vienna as an author and lawyer in the field of asylum law. His novel "Eine Handvoll Rosinen" (Kremayr & Scheriau 2015) was praised by the cultural department of the Austrian Federal Chancellery as a "particularly successful debut" and received a book award from the City of Vienna, as did his second novel "Die Wahrheit der anderen" (Kremayr & Scheriau 2020).

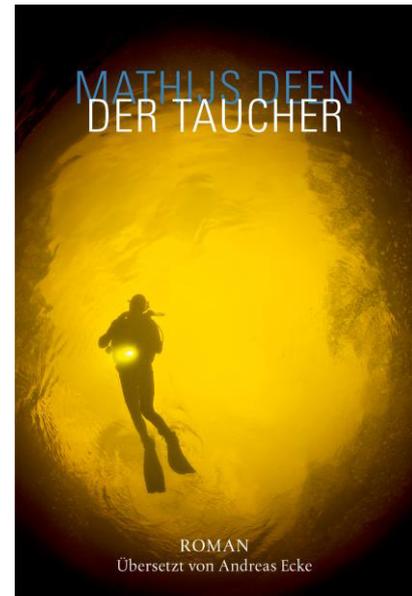
Mathijs Deen

The Diver

A literary crime novel with an idiosyncratic, congenial investigator, intercultural wit and the local colour of the German and Dutch North Sea coast.

*Successor of the first case The Dutchman (OT: Der Holländer)
SPIEGEL bestselling title: The Dutchman 25.000 copies sold
Film rights for international co-production sold*

'Powerful and atmospheric'
3sat Kulturzeit about Mathijs Deen's Der Holländer



320

mare

pages, mareverlag, 22.00 €

Publication Date: February 2023

German Translation by Andreas Ecke

Rights sold: Netherlands (Alfabet)

English sample available

A dead diver handcuffed to the wreck of a ship containing valuable copper - the second case for investigator Liewe Cupido, known as 'the Dutchman'.

While searching for a container in the German Bight, the Dutch salvage ship Freyja unexpectedly comes across a wreck that has been missing since the 1950s. Unfortunately, it not only contains millions of euros worth of copper, which the crew of the Freyja would happily have shared among themselves, but also a dead body. A diver, handcuffed to the wreck. Just out of reach, but not out of sight, the keys to his handcuffs.

The investigation leads Inspector Liewe Cupido, who is German by birth but grew up on Texel and is therefore known as 'the Dutchman', from a diving club on Terschelling, to a break-in on the island of Föhr, on to a family drama in Wilhelmshaven. The closer Cupido gets to the perpetrator, the more he becomes involved in a case in which fathers and sons try their utmost to protect each other.

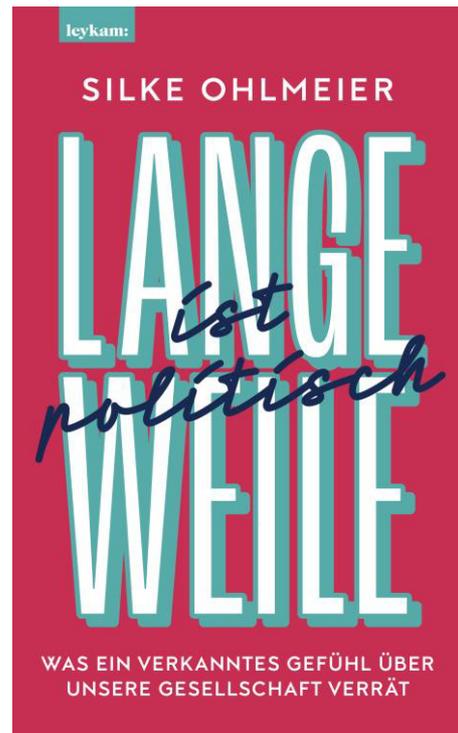
Mathijs Deen, born in 1962, is a writer and radio producer. He has published novels, columns and a volume of short stories that was nominated for the prestigious AKO Literary Prize. In 2018, he was awarded the Halewijn Prize for the literary quality of his work. So far *mare* has published his novels *Unter den Menschen* (2019) and *Der Schiffskoch* (2021). His most recent publication with *mare* was *Der Holländer* (2022), Liewe Cupido's first case, a SPIEGEL bestselling title, which was enthusiastically received by readers and critics and which will be turned into an international tv-series.

Silke Ohlmeier

**Langeweile ist politisch
(Boredom is political)**

The first consideration of boredom that takes discriminatory factors into account.

An everyday feeling radically re-imagined.



256 pages, Leykam Publ., 23.50 €
Publication Date: March 2023

Boredom is not boring

How come mothers are bored more often than fathers? Why do poor people get bored more often than rich people? And why are there so few offers to combat boredom in accommodation for refugees? Sociologist Silke Ohlmeier's answer is that boredom does not happen to us by chance. Using personal stories and scientific findings, she explains what social power relations and the current zeitgeist have to do with this familiar feeling. This is important, because being chronically bored is not only unpleasant, but can have severe consequences, from depression to aggressive behaviour to addiction. We all know boredom, but its deep social roots are exposed here for the first time.

The first sociological examination of boredom that takes discriminatory factors into account.

Silke Ohlmeier was born in 1986 and initially trained as an industrial clerk in a bus company after leaving school. Driven by the experience of extreme boredom during this time, she became a sociologist and made boredom the subject of her dissertation. She has already published three articles on the topic of boredom and is a member of the International Society for Boredom Studies. Parallel to her doctorate, she works as a research assistant at Saarland University, Saarbrücken.

Caris-Petra Heidel

**Eine ansteckende Geschichte
(A contagious story)**

This is not one of the usual pandemic books: medical history meets social politics.

A historical but new perspective on dealing with epidemics.



320 pages, Leykam Publ., € 25.50
Publication Date: March 2023

The history of contagion

What influence do science and economics have on health policy? How effective and sensible are official measures to protect against and combat epidemics? To what extent is the exhorted duty to maintain health related to the right to health of the population? Caris-Petra Heidel's concern is to answer these alarmingly topical questions from a historical perspective. What can be learned from the scientific reports on the plague, smallpox, Spanish flu & Co? And how should the political and social handling of the currently rampant pandemic be assessed from this perspective?

A historical non-fiction book at the crossroads between medical history and social politics.

Caris-Petra Heidel was born in 1954, studied dentistry in Donetsk (Ukraine) and Dresden, then worked at the Institute for Social Hygiene, then at the Institute for the History of Medicine at the Medical Academy/Faculty of the TU Dresden, where she was Professor of Medical History from 2004. She was director of the institute from 2008 and retired in April 2022. She lives in Dresden.

Oliver Mayer-Rüth

The Almighty?

Turkey at Erdogan's mercy

Critical view on a difficult partner

*100th anniversary of the Republic of Turkey on 29th
October 2023*

ARD-Correspondent in Istanbul 2016-2022



264 pages, Dietz Publ., € 20.00
Publication Date: April 2023

2023 is Turkey's election year and its 100th birthday. Will Recep Tayyip Erdogan stumble or consolidate his presidency in this fateful year? "The Almighty?" examines his unscrupulous actions since the attempted coup in 2016. Well-researched, in the light of numerous personal experiences and political events, ARD-correspondent Oliver Mayer-Rüth describes the path Turkey took under Erdogan. He shows the huge collateral damages the authoritarian head of state accepts in order to never have to leave his palace in Ankara again.

Erdogan's poll ratings do not suggest a smooth election victory. He is therefore criminalising the opposition, playing on nationalist sentiments, keeping potential opponents in check with a compliant judiciary, using refugees as leverage against the EU, blocking Sweden's and Finland's accession to Nato, and mucking around with Vladimir Putin. What does that do to Turkey? Mayer-Rüth shows which options the key state on the Bosphorus still has in the geopolitical poker game between the EU, Russia and the USA.

Oliver Mayer-Rüth, born in 1972, is a television journalist and long-time foreign correspondent for the German primary television channel ARD. He has reported from Italy, Greece, Israel, Iraq, Pakistan, Afghanistan and the war in Ukraine. In 2016 and 2017 he was correspondent and from 2018 to 2022 studio manager in Istanbul.

THE HISTORY OF THE UKRAINE WAR

HOW SMART WEAPONS DEFEATED THE RUSSIAN ARMY



How US technology humiliated the world's second largest army.
How one missile turned the Russian tank fleet into scrap metal.
The Role of the Drones
Weaponizing the Cell Phone
Unseen Surveillance
Exclusive behind-the-scenes explanations of America's high-tech weaponry.
How Joe Biden's spycraft outwitted superspy Vladimir Putin.
Washington's master plan to dethrone Moscow.
The Kremlin's Final Curtain.
How mercenary armies are already dividing up Putin's pie.

Jay Tuck, investigative journalist, bestseller author and two-time war correspondent explains Russia's defeat in riveting story-teller style. This title is not published yet and free for world wide rights.

Pierre Ibisch, Jörg Sommer

Das ökohumanistische Manifest (The Ecohumanist Manifesto)

*Our Future in Nature
For a just and livable world within planetary
boundaries*

»The Ecohumanist Manifesto strikes
at the heart of today's imperative. Congratulations!«
Ernst von Weizsäcker,
Honorary President of the Club of Rome



173 pages, Hirzel Publ., 15,00 €
Publication Date: Oct. 2021

The (im)order of our globalized world based on egoism leads to more and more resource consumption and drives climate change unchecked, but cannot guarantee food, water, education, health or peace for many people. Pierre Ibisch and Jörg Sommer analyze the global problems as well as the often naive proposals to overcome them. They counter the old thinking that causes the crisis with their philosophy of ecohumanism, which is radical in a positive sense. They plead for grounding our thinking: Starting from nature and moving toward the human being. Their passionate and encouraging manifesto links the acceptance of planetary boundaries with the goal of a just world - and puts people and their strengths at the center of the debate about ecology and our future.

Jörg Sommer is a political scientist and sociologist, journalist, book author and Chairman of the Board of the German Environmental Foundation, which was founded in 1982 and is Europe's oldest and largest community foundation with over 3,500 donors.

Professor Pierre L. Ibisch, born in 1967, is a habilitated botanist, biologist and professor for "Nature Conservation" at the University for Sustainable Development Eberswalde near to Berlin. He is the discoverer of numerous new plant and animal species. His research includes ecosystem-based sustainable development, ecosystems and climate change, forest conservation, and forest management impacts, and he is involved in policy advocacy. The National Forestry University of Ukraine in Lviv awarded him an honorary doctorate in 2019. Due to his achievements in forest nature conservation, he was awarded the NABU Forest Medal in 2022.

His latest book »Waldwissen« was written together with Peter Wohlleben and was published by Penguin Randomhouse in April 2023.

Hans von Storch

The Man-Climate-Complex

What do we know? What can we do?

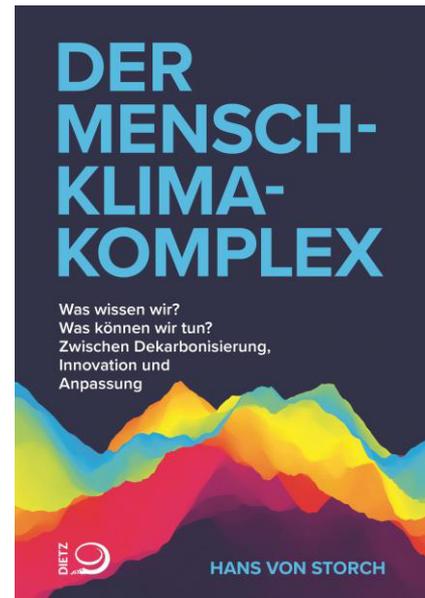
Between decarbonisation, innovation and adaptation

Facing climate change with realism

Internationally renowned climate researcher

Appeal to innovation and development policy

*Why CO₂-reduction **and** adaptation are important*



184 pages, Dietz Publ., 20.00 €
Publication Date: April 2023

What matters for the future is how much we know about man-made climate change and what we actually do: Reducing greenhouse gases and adapting human livelihoods to the consequences of actual climate change are important. But both require great willingness to develop, says climate researcher Hans von Storch.

Anyone who takes climate change seriously must ask what society and politics in Germany and Europe are really doing to significantly reduce the global emissions of around 40 gigatonnes of CO₂ per year. Investments, promotion of innovation, smart development policies and a lot of research are needed. And the West has to understand: we cannot preach cutting consumption to the rest of the world after we have become rich at their expense. We should offer economically attractive technologies that help not only us, but all societies of this world to satisfy their growing hunger for energy in a climate-friendly way.

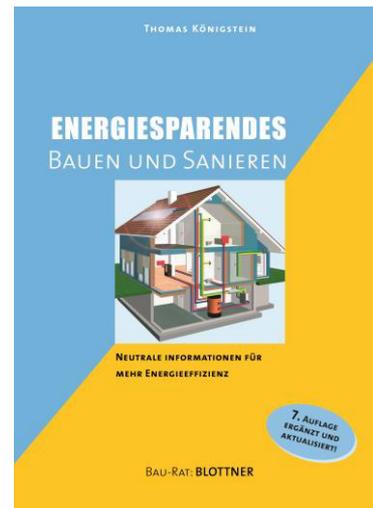
Hans von Storch, born 1949, climate researcher and mathematician, until 2015 professor at the University of Hamburg and head of the Institute for Coastal Research at the Helmholtz Centre Geesthacht. He has contributed responsibly to reports of the UN Climate Council IPCC. He lives in Hamburg.

Thomas Königstein

Energy-saving building and renovation

Specific information about the efficiency of energy

7th Edition / over 25.000 copies sold!



240 pages, Blottner Verlag, 24.90 €

Publication Date: 2019

300 coloured illustrations rights included

A guidebook to transmit the reader neutral and independent information for their building projects.

Guide for energy-saving building shows clear and applicable that saving energy neither building a new house nor modernizing an old building means restrictions and abstinence, but well-being, improved quality and conservation of value.

After a short introduction about building physics and the most important modern building- and insulation materials explains the author, where and how much you need to insulate. He shows what must be remembered at the most important elements, e.g. windows, ventilation, heating and getting of collectors and saving electricity.

This book is a professional guidebook to transmit the reader neutral and independent information for their building projects.

Thomas Königstein, graduate engineer, carpenter and construction engineer was a self-employed independently energy consultant from 1987 to 1992. In the year 1992 to 2000 he was a manager at the Energy Agency "hessenEnergie". Since that time he is self-employed with a focus on local energy management, consultation to households as well as education and training of professionals.

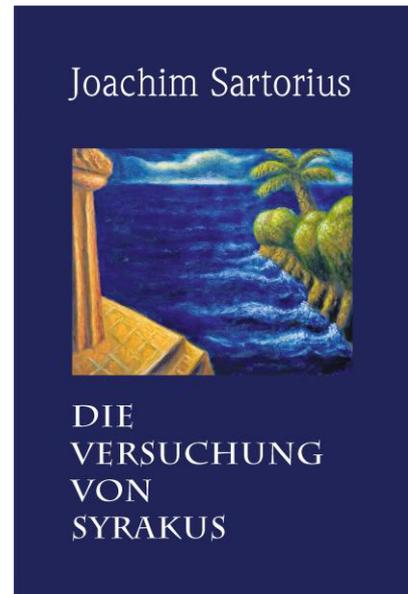
Joachim Sartorius

The Temptation of Syracuse

The New York of the Ancient Mediterranean

*'Joachim Sartorius knows how to whet the
appetite for foreign countries.'*

Süddeutsche Zeitung



mare

192 pages, mareverlag, 20.00 €

Publication Date: March 2023

2500 years ago, Syracuse on the island of Sicily was the New York of the Mediterranean to the Greeks: Aeschylus premiered plays here, Plato travelled from Athens three times, the tyrant Dionysius purchased Euripides' lyra at an auction, and the languishing nymph Arethusa hid in the papyrus grove. Joachim Sartorius discovered that all this is still relevant when he made Syracuse his second home. By his side, we wander through the old town of the island of Ortigia with nymphs and cyclops, and meet modern-day barons, policemen, artists and barbers. Sartorius unfolds the depths of Sicilian history before the reader's eyes, the coexistence and overlapping of cultures, styles and ways of life, and adds in details of modern, ancient, baroque and contemporary worlds into an impressionistic cityscape of great luminosity.

Joachim Sartorius, born in Fürth in 1946, grew up in Tunis and now lives in Berlin and Syracuse. He was artistic director of the Berliner Festspiele from 2000 to 2011. He has published eight volumes of poetry, most recently *Wohin mit den Augen* (2021), and with mare the travel stories *Die Prinzeninseln* (2009 – sold to UK, France, Croatia, Arabia) and *Mein Zypern* (2013 – sold to UK). He is the editor of the works and several anthologies of Malcom Lowry and William Carlos Williams. In 2019, he received the August von Platen Prize for his oeuvre.