



foreign rights
spring 2024

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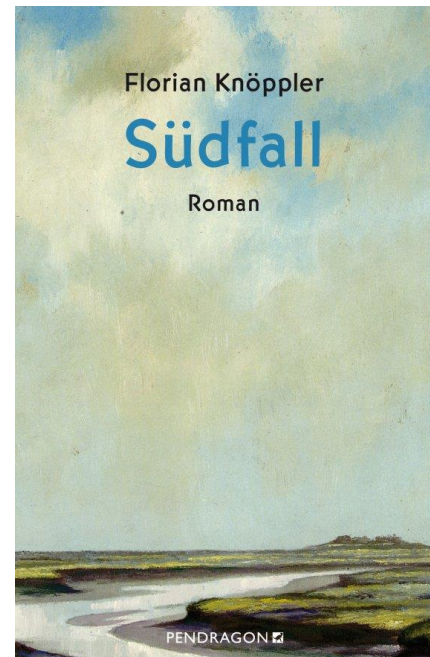
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Florian Knöppler

Southfall

An atmospheric novel in which the author succeeds in painting realistic characters with meaningful lives and connections in front of the beautiful vista of the northern sea.



268 pages, Pendragon, 24.00 €
Publication Date: August 2023

The English Royal Air Force pilot Dave barely survives when his plane gets shot from the sky. Luckily, an old woman finds him and offers to take care of him until the war is over and he can return home. But Dave has never been one to sit idly by. He decides to take his chances and flee along the coastline towards Denmark, where a boat could take him back to England. On his journey, he meets various people who all do their part to help him. There is Paul, a young, sensitive boy who can't handle the expectations placed on him, Anna, a determined, selfless woman who doesn't shy away from danger, and Cecilie, an outwardly open and likable girl who struggles with her true self. As they help Dave, he helps them in turn and makes them realise things about their lives they otherwise would have never considered.

Florian Knöppler was born in 1966 and studied Romance Languages, German, and Philosophy in Bonn and the Bologna. Afterwards, he finished his education as an editor and worked for various radio- and TV-programs. He wrote reports for papers, often about people with unique life-stories in the context of contemporary history. Now he is living with his family on a farm in Schleswig-Holstein, not too far away from the place this novel is set in.

Aleksei Bobrovnikov

Bloody alliances

Death and betrayal in the Russian-Ukrainian war

Spy-novel based on facts

Author is a well-known ukrainian journalist

Thriller and documentary in one



360 pages, Dietz Publ., 26.00 €

Publication Date: March 2024

All rights available except Russian and
Ukrainian (just published)

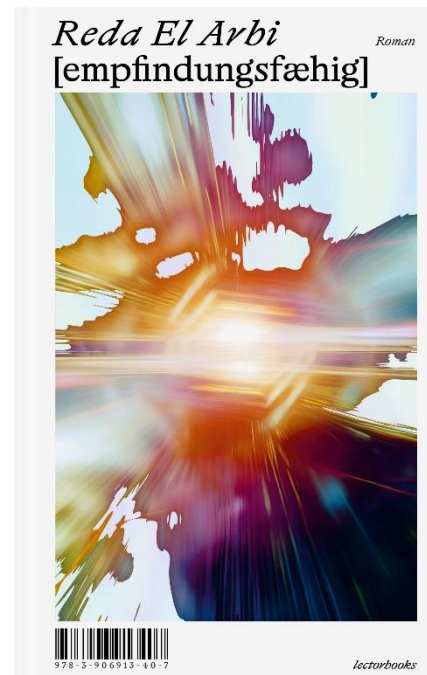
Journalist Aleksei Bobrovnikov reports on money laundering and heroin smuggling in Donbass for the Kiev TV station 1+1. He travels to the Ukrainian-Russian war zone, where he wants to meet Andrei, an informant. But a few hours before they can talk, Andrei is blown to pieces by a mine. It is the prelude to a series of murders to which several corruption investigators commissioned by the government fall victim. Who are the people behind it? Who are the traitors? Who is where in this war? The investigation becomes a hunt. Bobrovnikov is the game. But as a reporter with heart and soul, newly separated from the love of his life, he has nothing to lose. He wants to bring the truth to light. In the process, he gets deeper and deeper into the deadly grey area of espionage, greed for power and deceit. "Bloody Alliances" is a gripping spy novel based entirely on fact, a breathtaking journey through the dark abysses of disloyalty and the pursuit of profit in times of the Russian war of aggression against Ukraine. With the cold precision of a chronicler, Bobrovnikov tells his own story between irregulars, smugglers and warlords. At the same time, this is the story of a love and a family that survives between the annexation of Crimea and the Maidan protests in a totalitarian empire. The second part of the novel is in progress.

Aleksei Bobrovnikov, born 1979 in Kiev, is an award-winning Ukrainian print and television journalist. He has been focussing on the conflicts in the eastern Ukrainian region of Donbass since 2014. In 2015, he uncovered smuggling routes and the intrigue of a Ukrainian elite unit. After receiving several death threats, Bobrovnikov fled to Germany in 2016. From 2018 to 2021, he was a fellow of the German PEN's Writers-in-Exile programme.

Reda El Arbi

Artificial Empathy

A fast-paced and razor-sharp science fiction novel about the future power and empathy of AI units.



432 pages, Lector Books, 19.00 €

Publication Date: August 2023

English sample available

European Science Fiction

The year is 2082, and the civilised world is governed by a set of rationalist Artificial Intelligences. Switzerland is an Independent Enclave within the EU, and the riverbed of the Limmat has dried up due to water scarcity. The modern metropolis of Zurich is divided between the super-rich, all-powerful mega-corporations on one side, and the independent but destitute residents of the inner city on the other.

The morning after an attack on the infrastructure of the European Government-AI, private investigator **Lea Walker** wakes up in her apartment with an awful hangover. She soon finds herself being contracted to investigate this case, despite it being far too big for her, really. Her AI-assistant and friend, **Cali7**, the operating system of the prosthetic arm she has worn since a childhood accident, helps her take on the job. It turns out that her services were specifically requested by the local lead investigator, **Patrik Meyr**, a former colleague of her dead mother. After a failed attempt on Meyr's life, he, Lea, and Cali begin to hunt for leads in Zurich's seedy underbelly, drawing further violent responses from an anti-AI terrorist group. It soon becomes apparent that the actor behind the attacks is a high-calibre rogue AI, one with power to rival the Gov-AIs. This rogue AI's lackeys are hot on the tails of our team of investigators — Meyr, Lea, Cali, and Melissa, a trained samurai and daughter of the prosecutor — as they attempt to untangle the mystery of the case through a consistent mixture of violence, humour, and sheer panic.

Reda El Arbi is a Swiss author, journalist and owner of an advertising agency working for election campaigns amongst other things. Lea and Cali will continue their investigations in the second book, which Reda El Arbi is already working on, scheduled for release in Autumn 2024 by Lector Books.

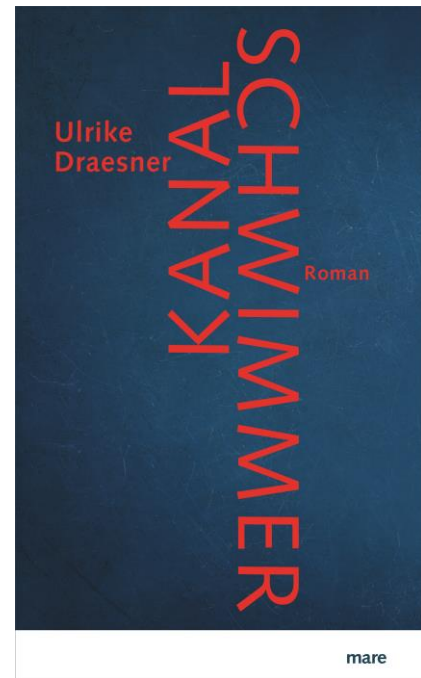
Ulrike Draesner

The Channel Swimmer

"Ulrike Draesner's novel proves impressively how you can give a familiar subject a new voice. (...) The way she describes the physical borderline experience of the swimmer and the accompanying gliding into another state of consciousness is just as powerful as her descriptions of the English coast (...)." Frankfurter Allgemeine Zeitung

"Ulrike Draesner is a language artist, and more than ever in this book."
SWR 2

"Ulrike Draesner poeticizes the world."
Joachim Ringelnatz Prize jury nomination



176 pages, mare Verlag, 20 €
Publication Date: August 2019
English and Italian rights sold
Complete English translation available

He has 'been living too safely': this is what Charles realises in his early sixties, shortly before retirement. When his wife Maude announces she wants another man to share their home from now on, his first response is to turn to his own dream: to swim across the English Channel. The water – strong, tempting, dangerous – changes Charles's perspective on his life: on those three summers of love in the seventies, on human passions, and on failed utopias. With intense poetic and psychological insight, Ulrike Draesner crafts a story both gritty and humorous of how one man attempts to cross the Channel and in so doing tests his physical and mental limits. Can you really make a new start later in life? Can you still follow past ideals – or find new direction in them? The Channel is cold, the current strong. In the end Charles realises that he doesn't have to jump over his own shadow. He can swim right through it.

Ulrike Draesner was born in Munich in 1962. Her works include novels, short stories, poetry and essays. She has been the recipient of many awards, including the *Joachim Ringelnatz Prize*, the *Nicholas Born Prize for Literature* (2016) and the *Gertrud Kolmar Prize* (new German poetry prize) in 2019. Two of her five novels have been nominated for the *German Book Prize*. Draesner has lectured in poetry, most recently at Goethe University in Frankfurt (2017), and was Writer-in-Residence at Oxford University. Since 2018 she teaches Creative Writing at the German Institute for Literature in Leipzig.

Andrea Grill

Perfect Humans

The Story of a resistance

A futuristic novel about a boy who wanted to become a gardener but had to become a warrior.

Andrea Grill was longlisted for the German Book Prize in 2019.

A science fiction retelling of the Albanian myth of Ballaban Badera, in the tradition of George Orwell and Margaret Atwood.



192 pages, Leykam, 24,00 €
Publication date: Feb. 2024

In a world where technology reigns and nature has become controllable, Michael is born in Mat, a village in Albania. As a baby, he nearly drowns - an incident that leads to a popular referendum demanding the complete drying up of all rivers to protect children from drowning. When Michael is eight years old, he is kidnapped and torn from his family. A fate that befalls many children at his age. He is taken to a camp for youths, where their memories of their origins are erased. Henceforth, his name is Balaban Badera, and he is trained to be a modern warrior. But unlike the other boys, Balaban defies.

Andrea Grill, with her retelling of the Albanian myth, looks into an uncertain future and tells a dystopian-fantastic story of resistance, compelling and full of suspense.

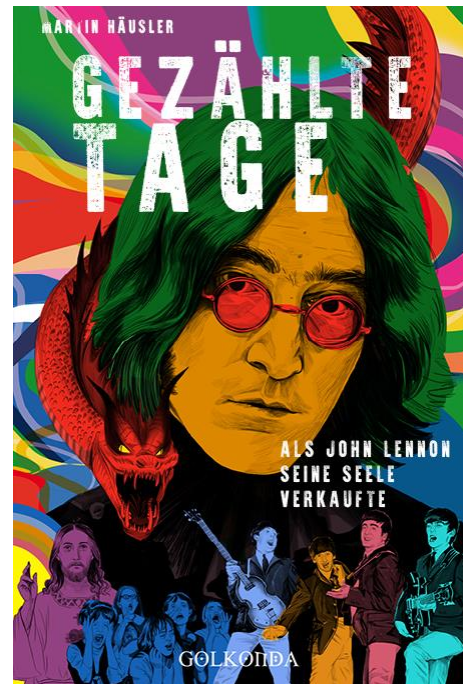
Andrea Grill lives as a poet and writer in Vienna and Amsterdam, she holds a PhD in evolutionary biology and translates from Albanian. She has published numerous novels, collections of poetry, short stories, essays, and children's books. Her recent works include "Bio-Diversi-What? Journey into the Fantastic World of Biodiversity" (Leykam 2023) and "Seahorses" (Nature Guides Matthes & Seitz 2023). She has been awarded numerous prizes, including the promotion prize for the Bremen Literature Prize and the Anton Wildgans Prize. Her novel "Cherubino" (Zsolnay 2019) was nominated for the German Book Prize.

Martin Häusler

Numbered Days

When John Lennon lost his Soul

"I believe in everything until it's disproved. So I believe in fairies, myths and dragons. It all exists, even if it's in your mind. Who's to say that dreams and nightmares aren't as real as the here and now?" John Lennon



256 pages, Europa Publ., 18.00 €

Publication date: Jan 2023

Complete English translation available

"I know that the Beatles will succeed like no other group before. I know it for certain because I sold my soul to the devil for this success." Legend has it that John Lennon entrusted this sentence to his colleague Tony Sheridan in Hamburg. What if this wasn't one of his morbid jokes? What if 8th December 1980, the day Lennon was shot, was the payday? What if the transformation into an apostle of peace was an attempt to fill his narrowly measured lifetime with meaning? Strangely, Lennon's path is littered with hints of this pact. Tragic events, song lyrics, forgotten interviews, and companions who recount Lennon's constant premonitions of death fuel the legend. In this novel, Martin Häusler dares a thought experiment and recounts Lennon's twenty turbulent years between 1960 and 1980 assuming that the diabolical deal occurred.

Martin Häusler has been a journalist for 25 years and has already written a dozen non-fiction books - including a portrait book about visionary thinkers and activists. The dramatisation of the Lennon pact is his first novel. Häusler has been a Beatles fan since his teenage years and has gained great expertise in this field through encounters with Paul McCartney, Yoko Ono and George's son Dhani Harrison.

Edith Löhle

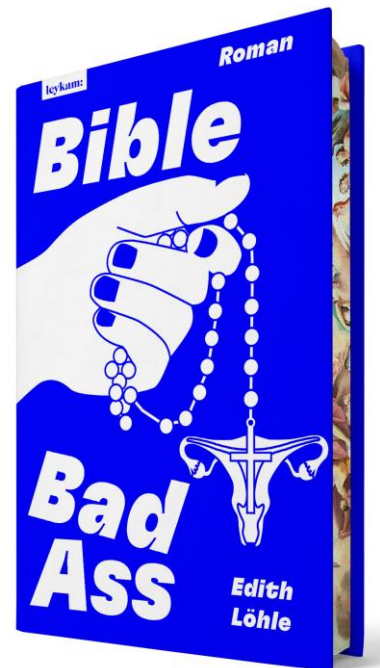
Bible Bad Ass

Holy (Mother) of God!

Here comes the chat with the women who were erased from the Bible.

Feminist icons from biblical times speak up in chats

The furious debut by a German journalist



288 pages, Leykam, 24,00 €
Publication date: März. 2024

Klara has had enough. Her job as an editor at a so-called women's magazine, the pervasive sexism of the editor-in-chief, the expectations of her boyfriend, and the miserable situation of women everywhere bring her to the brink of a feminist burnout. When she's assigned to write a story about a motorcycle-riding pastor, her research leads her to biblical women figures she's never heard of. How much it has to do with the prevailing gender relations, how stories of women are told and transmitted! As Klara writes the story, more and more unknown numbers are popping up on her smartphone, inviting her to a group called "Bible Bad Ass". They call themselves Magdalene, Mary, Ruth, Lilith, ... - what the hell is going on here?

Bible Bad Ass is a reckoning with the lies of the church fathers and the beginning of a daughtering. A tough, smart, and thoroughly pop-cultural debut.

Edith Löhle is a journalist and author. After working for over ten years in lifestyle media, most recently as editor-in-chief of the German NYLON and BLONDE magazines, her work now revolves around social justice. As the author of the ZDF documentary "Digital Empire: Programmed Injustice," she was nominated for the German Television Award in 2022. She also founded HeyNana.de, the platform for intergenerational dialogue. "Bible Bad Ass" is her literary debut.

Katrin Schumacher

List of Things That Have Stayed

Quinces, Love, Light

A sensual and poetic romantic narrative, evoking the essence of uncertainty amid the glow of love, a novel depicted through still life imagery.

The literary debut of ARD culture journalist Katrin Schumacher



224 pages, Leykam, 24,00 €
Publication date: Feb. 2024

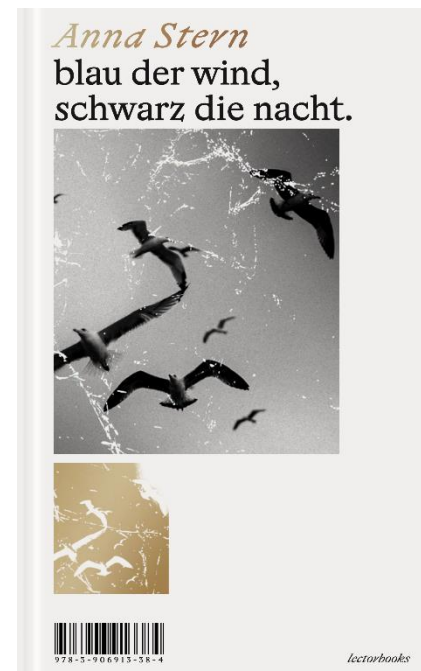
Mirren and Kato, Kato and Mirren. Bound in love's embrace. While Kato crafts culinary masterpieces resembling still lifes inspired by art for her audience, Mirren paints. From a big city by the river, they move to a Antwerp, eventually settling in a green makeshift home they make their sanctuary. But behind the wallpaper of this quaint dwelling something strange is happening, it seeps out of the wall, time becomes unreliable, the paths to the city disappear. Katrin Schumacher weaves literary fantasy, Gothic novel and nature observation into a poetic love story, telling of the existential uncertainty of our time. Neither in culture nor in nature do the characters find stability. What goes and what remains? Perhaps only a list, the list of things that have stayed.

Katrin Schumacher, born in 1974 in Lemgo, holds a doctorate in literature and studied art history. She works as a journalist and literary editor in public broadcasting and has been writing since she can remember. Katrin Schumacher has lived in Bamberg, Antwerp and Hamburg, and now resides in Halle on the Saale river. Her biographical journeys have given her a fondness for literary fantasy, Dutch painting, flowing waters and nature writing. After academic texts, catalogue works, essays and the volume "Foxes" (Matthes & Seitz 2020), 'List of Things that Have Stayed' is her literary debut.

Anna Stern

Blue the Wind, black the Night

The 2020 Swiss Book Prize winner's latest novel



344 pages, Lector Books, 24.00 €
Publication date: Nov 2023
Presentation in nbg March 2024 issue

Hannah, a doctor, has no idea what to do with this sudden four-week holiday. Caught between the demands of work and the needs of her children, she finds herself at a loss. Meanwhile, Rosette receives a mysterious invitation and dives into an exhilarating adventure at a luxury resort. On the flip side, Hannah's ex-husband Lukas seems to be increasingly consumed by the livestream of an Alaskan national park following a disastrous outing with the kids. Then, a chance encounter between Hannah and her patient, Alva, sets off a chain of events that forces both women to confront the blurry boundaries between self and other, between fantasy and reality.

Anna Stern, with her astute observation of the complexities and challenges within human relationships, once again elevates her work significantly in these pages. In this intricate journey of self-discovery, each chapter tells its own story, yet the characters and narratives woven into Alva's notebook pages are intricately connected, forming a rich tapestry - thematically, linguistically, and emotionally.

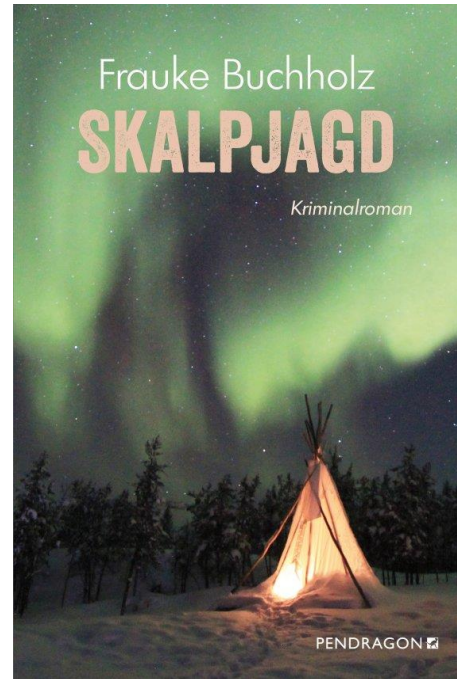
'Blue the Wind, Black the Night' emerges once more as a masterful testament to Stern's nuanced literary talent.

Anna Stern was born in Rorschach in 1990 and lives in Zurich, where she writes and is completing a doctorate. She has previously published *Wild wie die Wellen des Meeres*, Salis (2019), winner of the 3sat Prize at the Ingeborg Bachmann competition in Klagenfurt in 2018. *das alles hier, jetzt* (English rights at Lolli Editions) is Anna Stern's fourth and most formally adventurous novel.

Frauke Buchholz

Scalp Hunt

A literary crime novel set in the sprawling Canadian wilderness of British Columbia that takes its readers deep into the indigenous world.



264 pages, Pendragon, 18.00 €
Publication Date: March 2024

After *Frost Moon* and *Blood Rodeo* this is the final part of the award-winning Ted-Garner trilogy

His last case almost cost him his life, and Canadian profiler Ted Garner decided that it's enough. He quits police service in favor of a safer job and sets out to become a therapist. On a psychotherapeutic congress he meets the attractive Dr. Hofstaetter, who convinces him to join her on a nightly ceremony with an indigenous medicine man. But on the next morning, Garner awakes after a horrifying experience, unsure whether or not last night really happened. Next to him, he finds a scalped corpse and in his hand rests a bloody dagger. Instead of surrendering himself to the police, he decides to investigate on his own. Is he really the murderer, or is there something much more sinister at work?

Frauke Buchholz was born 1960 near Düsseldorf. She studied English and Roman Languages and wrote her doctoral thesis on contemporary indigenous literature. She loves to travel and visit foreign cultures and spent a long time in native American and Canadian reservations. Her experiences are reflected in her crime novels, which have won many prizes in Germany.

Mathijs Deen

The Saviour

»The author, like a sounding line of human abysses, plunges with us into the Mariana Trench of our souls«

3sat Kulturzeit on **The Diver**



mare

384 pages, Mare, 23.00 €

Publication date: March 2024

TV rights sold to Warner Bros.

During a stroll along the Northumberland coast, Dutch holidaymakers stumble upon the remains of a body. An aged life jacket hints at a link to an incident two decades prior. At that time, the tugboat Pollux foundered north of the dune island Rottumerplaat. In a complex rescue operation involving teams from Ameland and Norderney, all crew members were saved - except for the captain. Is the recovered skeleton that of the missing captain? And if so, why are his wife and daughter reluctant to assist with the inquiries? Even the conflicting recollections of the rescuers who were present at the time offer little clarity on the matter. Have the passage of years dulled their memories? Or might the rescuers have a motive to obscure the true sequence of events?

Commissioner Liewe Cupido, known as "the Dutchman", is inclined to pass on the case, as he is currently preoccupied with his own history: the enigmatic disappearance of his father at sea. However, when his investigative colleague Xander Rimbach falls victim to poisoning on Norderney, Cupido must once more rely on his Frisian instincts.

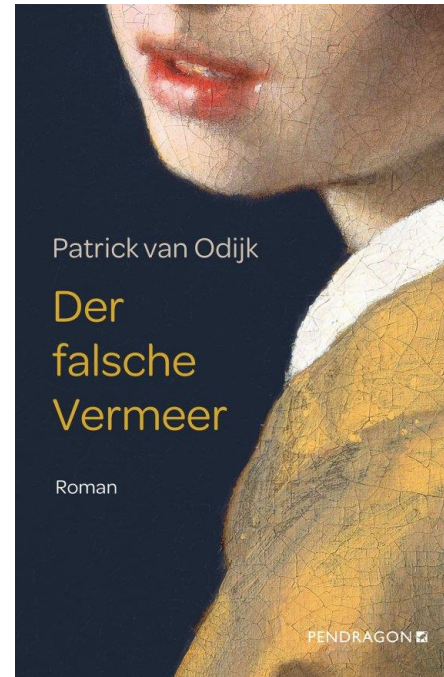
Mathijs Deen, born in 1962, is a writer and radio producer. He has published novels, columns and a volume of short stories that was nominated for the prestigious *AKO Literary Prize*. In 2018, he was awarded the *Halewijn Prize* for the literary quality of his work. So far *mare* has published his novels *Unter den Menschen* (2019), *Der Schiffskoch* (2021), *Der Holländer*, and *Der Taucher*, the charismatic Dutch investigator's second case.

Andreas Ecke, born in 1957 in Wuppertal, studied German, Dutch and Musicology. He has translated books by Geert Mak, Cees Nooteboom and Bert Wagendorp into German. He received the Else Otten Translation Prize in 2010 for his translation of Gerbrand Bakker's novel "*Oben ist es still*" and was awarded the European Translation Prize in 2016.

Patrick van Odijk

The False Vermeer

A novel that combines the true story about the art Forger Han van Meegeren with a gripping story to paint a multi-layered portrait of a turbulent time.



520 pages, Pendragon, 26.00 €

Publication Date: March 2024

Rights sold: Netherlands (Sterck & DeVreese)

Amsterdam 1945: The war is over, the time of reckoning is about to begin: Who worked with the resistance, who with the occupying forces? The artist Jan van Aelst was part of the latter. He supposedly sold an important painting by Jan Vermeer to Herman Göring and is awaiting his punishment. But behind what seems to be a straightforward case lurks a scandal that threatens to impact the entire Dutch art scene. The young reporter Meg van Hetteema is the only one brave and determined enough to investigate the matter. In the process she discovers countless secrets and, time and time again, gets blindsided by lies and deceptions. Could it truly be that the sold Vermeer was nothing but a forgery? And where there is one, could there be many?

Patrick van Odijk is a Dutchman who grew up bilingually in Germany. He studied political science, history, and German at the University in Konstanz. After graduating, he worked as a radio reporter, editor, and moderator. »The False Vermeer« is his first novel.

Heinz Dieter Franke

Small red fish that walk backwards

Star sign, speciality and legend material - Hans-Dieter Franke narrates the colourful history of scampi, shrimp & co.



336 pages, Mare, 28.00 €
Publication date: Feb. 2024

Did you know that Cameroon owes its name to a crab, and lobsters in America were once fed to livestock? Did you know that Jean-Paul Sartre dreamt of terrible langoustines for many years? Are you familiar with the tales that Japanese samurai warriors were reincarnated as conspicuously patterned crabs?

No? Then it's high time you embarked on a journey into the curious world of crustaceans with Heinz-Dieter Franke. In his richly illustrated cultural history, the author entertainingly and succinctly recounts how these crustaceans found their way into the starry sky, the kitchens of the poorest and richest, as well as into international proverbs and legends. And one thing is certain: it wasn't a backwards journey.

Hans-Dieter Franke, born in 1950, led a working group at the Biological Institute Helgoland/Alfred Wegener Institute for Polar and Marine Research (AWI) until his retirement and taught as an associate professor of zoology at the Free University of Berlin. His research focused on the reproductive biology and ecology of invertebrate marine animals, particularly crustaceans.

Andreas Renner

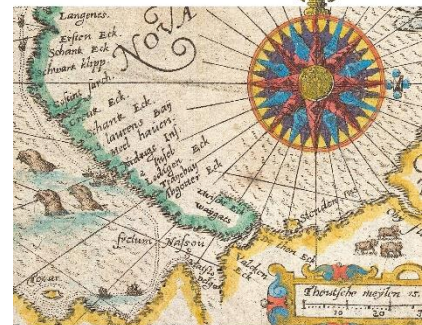
Northeast Passage
History of a Seaway



Nordostpassage

Geschichte eines Seewegs

Andreas Renner



mare

272 pages, Mare, 28.00 €

Publication date: March 2024

For centuries, European seafarers dreamed in vain of an eastern route through the Siberian Arctic Ocean: Willem Barents and Vitus Bering succumbed to the hardships of their expeditions after their "discoveries" of Spitsbergen and the Bering Strait, and even the successful James Cook failed in his search for the eastern exit from the ice masses. The Soviet Union fought for the sea route through the use of icebreakers, yet many ships still fell victim to hubris.

Ironically, climate change now opens the long-awaited waterway, while simultaneously making it the subject of various conflicts of interest. Is it an economic zone for the export of fossil resources or a national park in terms of environmental and climate protection? An international transit route or Russian sovereign territory?

This first comprehensive monograph on the development of the Northeast Passage spans from the maritime history of the Tsarist Empire and the Soviet Union to Russia's current geopolitical power claims.

Andreas Renner is a historian and professor of Russia-Asia studies at LMU Munich. He has published works on Russian nationalism, medical history, and photography. Since seeing Russia's western coast from Japan, he has been researching Russia as an Asian and maritime power, no longer merely as part of Eastern Europe.

David Gutensohn

Generation Expectation

An insightful manifesto on the generational conflict about the way we work – both radical and bridge-building.



192 pages, oekom, 22,00 €
Publication Date: February 2024

I am 30 years old and part of the »generation expectation« that is radically questioning how we work. We can afford to do that: when the baby boomers retire in the next few years, Germany will be short of more than seven million workers, a number very similar in all western countries.

After three years of pandemic, in the midst of the climate crisis, we look to the future differently. We don't want to be determined by our work. We want a four-day work week, sabbaticals, parental leave and holidays that are not interrupted by calls. Also, we are searching for jobs that are meaningful. I experienced how the work as caregiver has taken a severe toll on my mother. Should this really be our goal as societies?

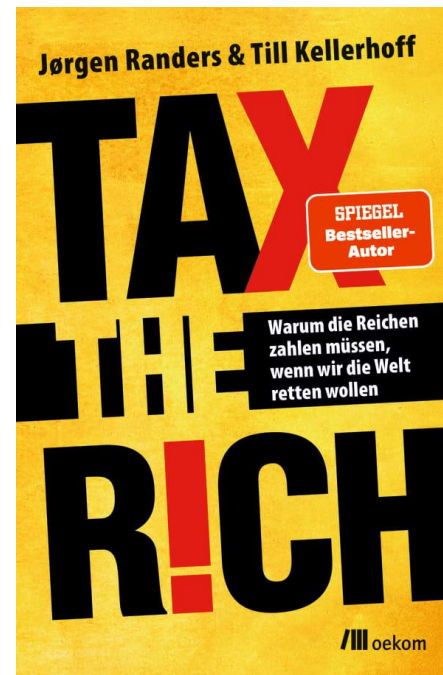
Yes, we are the generation expectation. And our expectation is justified. It is not presumptuous to demand that a job should make people happy. On the contrary, work that makes people ill or bullshit jobs that a machine can do just as good should be abolished. This is the future of work, and that future is very close.

David Gutensohn is part of Generation Y. The journalist is enthusiastic about his work at the German magazine DIE ZEIT, but nonetheless does it without self-sacrifice. In 2021 he published a book about care work and was voted one of Germany's top 30 young journalists. In 2022 he was awarded the Otto Brenner Prize for critical journalism. Gutensohn regularly appears as a moderator, lecturer, and expert.

Jørgen Randers & Till Kellerhoff

Tax the Rich

Two experts from the renown think tank Club of Rome deliver a daring and eye-opening solution for climate change and social injustice.



112 pages, oekom, 14,00 €

Publication Date: March 2024

Complete English translation available

We can still save our planet - but it won't be cheap. Where will the money come from for all the new heating systems, wind turbines and batteries? For Jørgen Randers and Till Kellerhoff, the answer is obvious: those who can afford it will have to pay. Because as the climate crisis escalates, two things are steadily increasing for the richest people in the world: their wealth and the amount of CO₂ emissions they cause. At the same time, the burden on the rest of the population is becoming increasingly difficult to bear - and the social crisis is threatening to derail. Increased taxation of large fortunes and inheritances not only counteract the enormous inequality in our society, but also enables us to realize the most important project of this age: saving our livelihoods.

Jørgen Randers is Professor Emeritus of Climate Strategy at BI Norwegian Business School. He has worked in academia as well as in business and NGOs.

Till Kellerhoff is program director of the Club of Rome and global coordinator of the international initiative Earth4All.

Both are co-authors of the recent bestseller »*Earth for All*« (over 30.000 copies sold in Germany) translated into numerous languages.

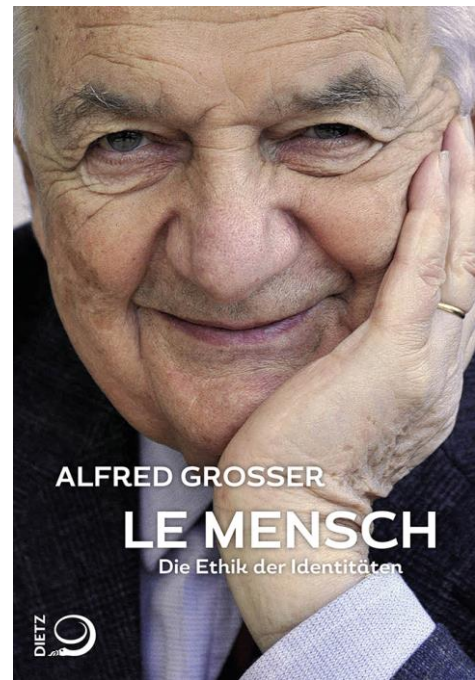
Alfred Grosser

Le Mensch

The ethics of identities

Never lose your humanity

- *THE Franco-German bridge builder*
- *His last, bestselling book*
- *The Great European thought leader died in February 2024*



288 pages, Dietz Publ., 24.90 €

Publication Date: Feb 2017

Who determines what a person is: as an individual or as an Official, as a member of a group, religion or ethnic group? The great European Alfred Grosser writes about the emergence and morality of social identity in a multifaceted way and with many personal retrospectives. In doing so, he fights against an old fundamental evil that is more relevant than ever - the finger that points at others, the "bad THEM": THE Muslims, THE women, THE Jews, THE Germans, THE refugees. A great book that calls on us to never lose our humanity, even in difficult times.

Clear in language and concrete in substance Grosser scrutinises humanity in all areas of social life: culture, politics and education, gender, history and religion, money and national myths - and of course our identity in a Europe with or without refugees. Urgently he warns against contempt for politics and takes stock of "becoming human in the midst of despair at world events". His credo: "Penser juste, donc à la fois avec justesse et avec justice - thinking right means thinking with correctness and with justice. That may not sound so good in German, but it says the essentials."

Alfred Grosser, born in Frankfurt am Main in 1925, fled to France during the Second World War to escape persecution by the National Socialists and has rendered outstanding services to Franco-German reconciliation.

He has been a French citizen since 1937. He was Professor Emeritus of Political Science at the Institut d'Etudes Politiques in Paris and a journalist. Author of numerous publications and a "mediator between French and Germans, non-believers and believers, Europeans and people from other continents". He received the Peace Prize of the German Book Trade, the Grand Cross of Merit with Star and Shoulder Ribbon of the Federal Republic of Germany, the Wilhelm Leuschner Medal 2004 and many other honours and awards. He died in February 2024 in Paris.

Solmaz Khorsand

Subservient

Of Brave And Rebellious Lemmings

Award-winning journalist

A comprehensive examination of opportunism in all its facets

People can survive in three ways: they can adapt, they can resist - and everything in between



160 pages, Leykam, 22,00 €

Publication date: Feb. 2024

We're all opportunists. We go along, whether out of convenience, fear, or calculation. In the end, we blame the group, the circumstances, or a system and claim that we couldn't have acted differently. That we were forced to go along. With provocative honesty, Solmaz Khorsand analyzes the spectrum of different lemmings. She shows how their behavior can be the basis for genocides on one hand, but also understood as an act of rebellion. She draws examples from science, literature, and cultural history as well as current political events and interviews, for example, a masochist who sees himself as a slave, a management consultant, a supermarket cashier or a survivor of the Srebrenica genocide.

Her approach: Although they exist on every corner, the mindless followers in everyday life, especially in the workplace, it would be fanatical to assume a totalitarian ideology behind every adaptation. In this book, Solmaz Khorsand looks where it hurts, holds up a mirror to us - and offers a daring exit scenario to break out of the lemming existence.

Solmaz Khorsand, born in 1985, is a journalist, podcaster, moderator, and author. Professional stations include the Wiener Zeitung, Die Zeit, derStandard.at, Datum, and Republik. Khorsand's work ranges from essays on Austrian domestic politics to reports from Belarus and election coverage from Iran. Her essay "The Iranian Metamorphosis" was among the best stories of the year She has been honoured with, among others, the Vienna Journalist Award 2018 for her work. Her latest book is "Pathos" (Kremayr & Scheriau 2021).

Dominique Zimmermann

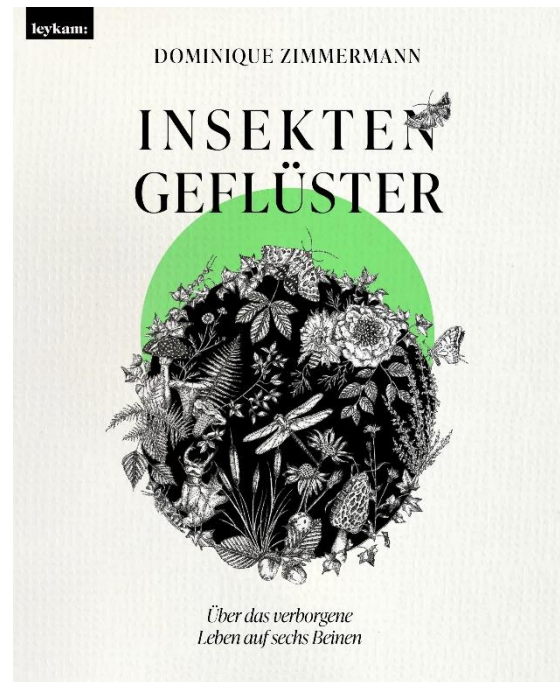
Insect Whispers

Passionate nature research

Saving the world with empathy for insects!

Exciting and informative stories from the diverse world of insects

A manifesto for the preservation of biodiversity, written by an entomologist



272 pages, Leykam, 25.00 €
Publication date: March. 2024

We mostly only notice insects when they bother us: the wasp that disputes our juice or the mosquito that robs us of sleep. But in reality, insects are much more than that: They are the rulers of the largest and most diverse realm of our planet. It is the realm of superlatives, where life is possible under extreme conditions, whose inhabitants are endowed with seemingly supernatural perceptions and which has developed over enormous spans of time. Dominique Zimmermann takes us on a fantastic journey through this world, which is populated by leafcutter bees, compass termites, jewel wasps, and many other insects. She shows the vital tasks they fulfil and how crucial they are for our ecosystem.

This book is a declaration of love to all six-legged creatures and a manifesto to perceive insects as living beings, to protect their habitats and to preserve the planet's biodiversity as much as possible. There is only one world for all living beings: Let's preserve it!

Dominique Zimmermann, born in 1981 in Vienna, is an entomologist and curator at the Natural History Museum in Vienna. Her research focuses on wild bees and other Hymenoptera, particularly the decline in species and its causes. Additionally, she teaches at the University of Vienna. Zimmermann is a co-author of the Insect Manifesto, which as part of the artwork "Walk of Insects" by the Austrian artist Edgar Honetschläger has been immortalized since 2023 in 13 ground plates in front of the University of Natural Resources and Life Sciences. Science communication is of particular importance to her, which she pursues, among other things, as a board member of the association GoBugsGo.

Ulrike Aufderheide

The Lawn Revolution

*Understanding Lawns and Meadows
Developing New Habitats*



Ulrike Aufderheide

Die Rasen-Revolution

Rasen und Wiesen verstehen, Lebensräume neu entwickeln



176 pages incl. photos (rights
incl.), pala Publ., 24,90 €
Publication date: April 2024

Ulrike Aufderheide's suggestion to enhance biological diversity and safeguard the climate by using of lawn areas is quite unexpected, coming from a nature garden planner. The traditional gardening approach of 'lawn, gravel, cherry laurel' is often perceived as contrary to nature. However, this book swiftly dispels such notions: lawn areas are vital for the health of gardens and green spaces. When crafted in harmony with nature and nurtured to support biodiversity, they offer a wealth of natural experiences and play a crucial role in mitigating the effects of climate change.

In this book, Ulrike Aufderheide, a qualified biologist, eloquently explores the scientific and cultural significance of these practices. Flower-rich areas with short grass have been integral to our natural environment for millions of years, providing a home for countless plant and animal species finely attuned to this habitat.

This book proves indispensable for establishing and maintaining flower-rich lawns, meadows, and flowerbeds in a manner that respects nature. It offers comprehensive lists of native plants tailored to various locations, along with captivating profiles of intriguing flower visitors, all aimed at inspiring action. Indeed, our country is in need of fresh lawns and meadows to nurture biodiversity and combat climate change!

Ulrike Aufderheide, a biologist and author from Bonn, has been designing gardens, public spaces and outdoor areas for kindergartens and schools since 1994.

Peter Wohlleben

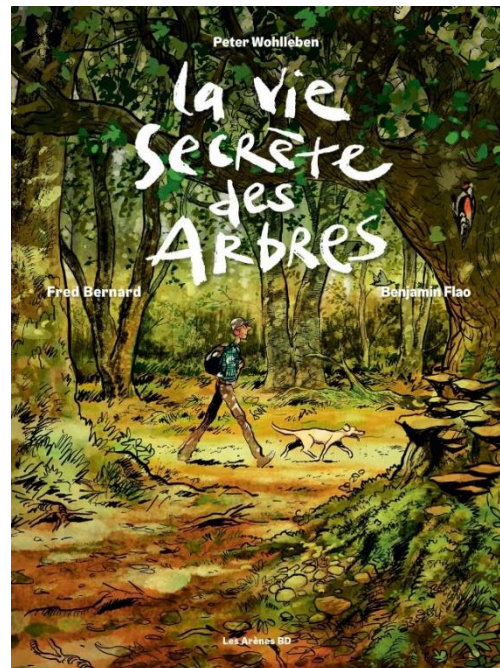
The Hidden Life of Trees

A graphic novel adaptation

A creative, enchanting graphic novel adaption of the worldwide bestseller Hidden Life of Trees

A beautiful graphic novel, full of wonder for adults and children alike

Two experienced graphic artists to illuminate this story in full color



220 pages, Les Arenes Publ., 29.90 €

Publication Date: September 2023

English and French translation available

Rights sold to Canada, Italy, Poland, Netherlands, Korea, Czech Rep., Hungary, Catalonia, Spain, China

Publication Date: September 2023

The graphic novel adaptation of the 2017 bestseller.

For Peter Wohlleben, the best way to make people aware of nature conservation and the forest is to make them fall in love with it. If knowledge is better delivered through emotion and aesthetic pleasure, a graphic novel seems the most suitable format to serve Peter Wohlleben's vision. In this enchanting adaptation, we follow a humble forester through his childhood in the urban center of Bonn, during his education, and the career he lands upon. He invites us to join his journey through life and through the trees, and he speaks to respecting the natural elements around him. This graphic novel puts fundamental knowledge on the survival of our planet and, through a sensational and delightful immersion into organic life, reveals a new vision of trees.

Peter Wohlleben is the expert on trees worldwide. His bestseller "The Hidden Life of Trees" was translated into 40 languages.

Benjamin Flao was born in Nantes in 1975. He is a scriptwriter, cartoonist and colourist of comics. He is notably the author of "Kililana Song" (Ouest France-Quai des bulles prize, nominated for the official selection at the Angoulême Festival) and "L'Âge d'eau".

Fred Bernard is an author, screenwriter and illustrator. He is the author of "La Tendresse des crocodiles" (2003), "L'Ivresse du poulpe" (2004), "Lily Love Peacock" (2006), "Les Chroniques de la Vigne" and "Les Chroniques de la Fruitières".