

LitAg Kossack

*foreign rights
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Hamburg, Germany

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Ulrike Haidacher

Malibu Orange

Tragicomical novel

What is a good life?

Author has been awarded with Peter-Rosegger-prize



224 pages, Leykam Publ., 24.00 €

Publication Date: August 2024

English sample available

Two friends meet again, but a guy called Volker gets in the way. A fast-paced and tragicomic story about friendship. Imagine you've just quit your job and move back to your hometown, live back in your old childhood, old nursery, finally meet your best friend and she doesn't come alone, but with Volker. And with Volker there are coming some changes. At first it's just his homemade granola, that your best friend suddenly likes, even though she never liked granola, she becomes paler and thinner, hardly replies to messages, drops out of her university studies and moves to a mountain farm with Volker without a wireless network. What would you do? Ulrike Haidacher is a master of exaggeration. She purposefully leads her characters to fall in ruin, dismantling clichés and dogmas. What actually constitutes a good life and who determines that? A novel that combines comedy and tragic.

Ulrike Haidacher, born in Graz, lives as a freelance author and cabaret artist in Vienna. Her programmes have already been honoured with numerous awards, including the Austrian Cabaret Prize 2017. She writes and performs satirical columns for ORF-Radio FM4. In 2019, she received the beginners stipendium for literature from the Federal Chancellery of Austria. Her debut novel »Die Party« (Leykam 2021) was awarded with the Peter Rosegger Literature Prize and premiered at the theatre Graz in 2024. For an extract from »Malibu Orange«, she was awarded with the 2022 Austrian Literature Prize for short stories.

Kurt Palm

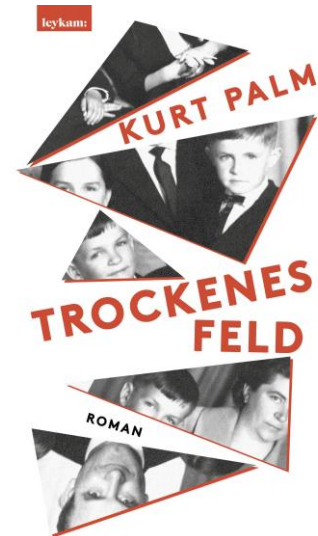
Dry Field

A novel

"If anyone gets close to T.C. Boyle or John Irving, then it's Kurt Palm."

Johannes Kössler, Radio Wien

A European family history, a great piece of contemporary history



304 pages, Leykam Publ., 25.00 €
Publication Date: August 2024

»My parents were expelled from Yugoslavia and we are glad that we have such a beautiful living roomliving room,« wrote Kurt Palm in his school exercise book. His mother had to flee Suhopolje in Croatia in 1943 on a horse-drawn carriage, destination: unknown. At the age of 18, his father was sent from the pigsty to the front to fight against partisans in Slovenia and France in German uniform. Nevertheless, the biography of his parents had hardly any sense, they were simply his parents.

It was only after their death that he began to think about his origins, his experiences of flight, perpetrators and followers. In this book, Kurt Palm writes for the first time about his family history. What coincidences determine our origins and our stories? What traumas are inscribed in us and our lives?

Kurt Palm lives as an author and director in Vienna, Austria. Palm became famous with the acclaimed TV production »Phettbergs Nette Leit Show« (1994-96). His bestseller '»Bad Fucking«' (Residence 2010) was awarded with the Friedrich Glauser Prize 2011 for the best German-language crime thriller of the year and was also successful as a film. Most recently, his novel »Der Hai im System« (Leykam2022) was awarded with the Leo Perutz prize 2023.

Paula Steiner

The World has blue hair

Coming of age in Schweinfurt

Literary debut with drive and humour



256 pages, Dietz Publ., 24.00 €

Publication Date: August 2024

A social satire about Instagram feminism and sexual identity

Two worlds collide: the petit bourgeois barbecue on the terrace of a semi-detached house in German province town Schweinfurt and the unconventional party of love on the back of a lorry in a foreign, distant country. In one world Luisa goes to school and dreams of Dunja, even though she is with Benno. In the other Luisa writes herself into the vortex of a story. In it, Dunja is the world, wears a white linen suit and has blue hair. Both embark on a journey that leads Luisa to her sexuality and to herself. As the two girls get closer in reality, more and more circumstances from Dunja's find their way into the story and Luisa's becomes more and more violent. Until her story finally claims victims in the real world.

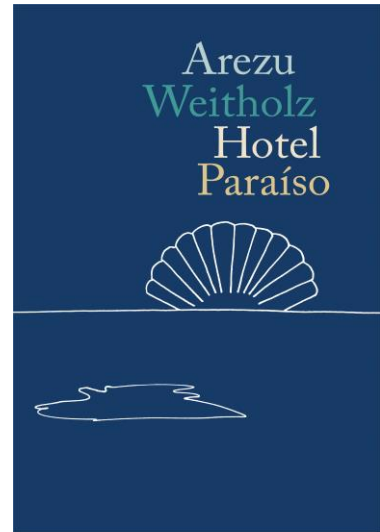
The novel takes a humorous look at the conservative milieu and questions old role attributions – a story of liberation.

Paula Steiner studied screenwriting at the Babelsberg Film University and lives in Berlin. She received a scholarship for the writers' workshop at the LCB Berlin and studied at the Literaturinstitut Hildesheim and at the the Applied Language Arts in Vienna. She has published in magazines and anthologies. »The world has blue hair« is her first novel.

Arezu Weitholz

Hotel Paraiso

On departing and arriving.



176 pages, mare, 23.00 €

Publication Date: August 2024

English sample available

One day, Frieda loses her voice while dubbing in the studio; the words no longer come to her. Her boyfriend, Jonas, offers her the chance to look after a hotel on the Portuguese Algarve that closes over the New Year. Alone with the hotel dog, Otto, the caretaker, and the workers, Frieda doesn't have much to do: beach walks, shopping, cooking, watching. She airs out rooms and her thoughts. The Hotel Paraiso brings back memories of another place where she felt comfortable but couldn't stay: the petrol station in a Lower Saxony village where she grew up, until she eventually found out why she didn't quite belong. And as Frieda waits in Portugal for Jonas to join her, one question becomes increasingly urgent: Can the in-between be a home?

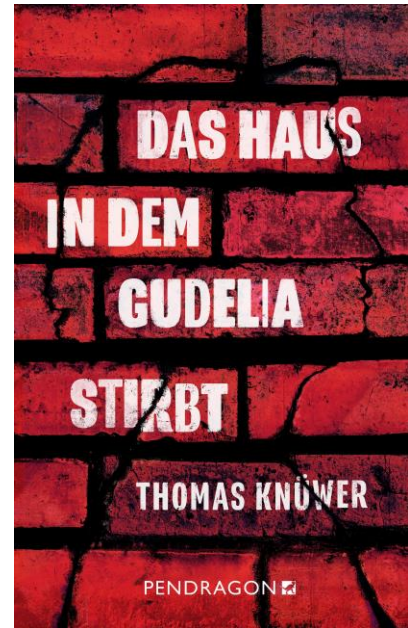
Arezu Weitholz, born in 1968 near Hanover, lives in Berlin and Schleswig-Holstein. She is an author, journalist (writing for the travel section of the FAS), illustrator, and songwriter. Her latest book, "»Beinahe Alaska« (2020), was published by mareverlag, celebrated by the public and press, and honoured with the Hans Fallada Prize.

"Weitholz observes keenly but without arrogance, sometimes writes humorously, often sadly, never mawkishly." Frankfurter Allgemeine Zeitung on »Beinahe Alaska«.

Thomas Knüwer

The House in Which Gudelia Dies

A solitary wife. A bereft mother. A woman who goes her way, no matter what. »The House in Which Gudelia dies« is a gripping tale of loss, revenge, and determination.



280 pages, Pendragon, 20.00 €
Publication Date: August 2024

2024: The quaint village Unterlingen gets hit by a devastating flood. It forces residents out of their homes, destroys streets and buildings and whatever solidarity existed within the community. People flee the deadly torrents of water – everyone but one: Gudelia. Her house is her everything. Far worse things need to happen to drive her away. She stayed 1984 when her son died, stayed 1998 when her husband left, and she's staying now, even as the water carries the corpses of two bound people past her window. Because it's not just the house she refuses to leave. It's her greatest secret, something no one must ever know. And she will do everything to ensure it stays that way.

»An absolutely stunning and mind-blowing debut, impossible to confine within the boundaries of a single genre.«

Christian Koch | *Hammett Bookstore*

Thomas Knüwer, born 1983, studied graphic design and has now been working in the communication industry for more than 18 years. His campaigns for national and international brands received multiple awards, among other at Cannes Lions or Art Directors Club.

Mathijs Deen

The Dutchman

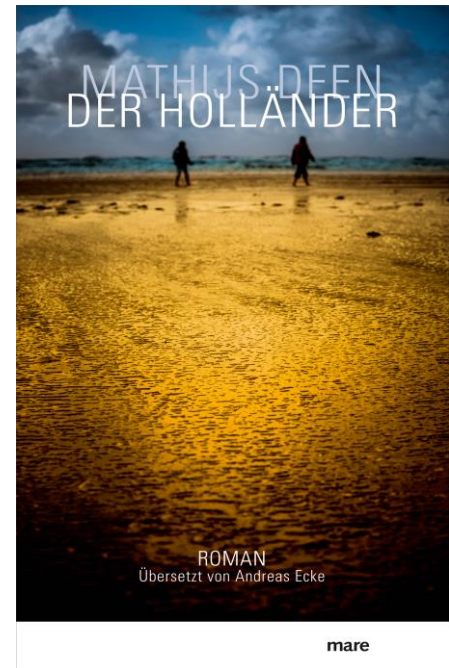
A literary crime novel with an idiosyncratic, Congenial investigator, intercultural wit and the local colour of the German and Dutch North Sea coast.

Top title - prelude to a series

SPIEGEL bestselling title

Dutch and **Diver**: Over 45.000 paperbacks sold in Germany
Winner of most renowned literary prize **De Gouden Strop**

Film rights sold to Warner Bros. !



272 pages, mare Publ., 20.00 €

Publication Date: February 2022

English sample available

Rights sold: Netherlands (Alfabet)

Vol II: The Diver 02/23

Vol III: The Saviour 03/24

Vol. IV: In preparation!

A dead body in the mudflats between Holland and Germany - a case for Liewe Cupido, called "the Dutchman".

It was supposed to be a quiet trip across the Wadden Sea for Geeske Dobbenga, her last before she retires from the Dutch Border Guard. But in the Ems estuary, her patrol boat comes across a corpse. Before the tide carries it away, Geeske and her crew take it to Delfzijl in the Netherlands. This is where the problems begin: The dead man was German, and the place where he was found is in disputed border territory. While the dispute over jurisdiction escalates on both sides of the border and the questions surrounding the dead mudflat walker increase, the Federal Police See in Cuxhaven secretly sends an investigator to Delfzijl: Liewe Cupido, German by birth but raised on the Dutch island of Texel. His German colleagues call this headstrong, taciturn guy: the Dutchman. Who, if not he, could solve the case?

Mathijs Deen, born in 1962, is a writer and radio producer. He has published novels, columns and a volume of short stories that was nominated for the prestigious *AKO Literary Prize*. In 2018, he was awarded the *Halewijn Prize* for the literary quality of his work. So far *mare* has published his novels *Unter den Menschen* (2019) and *Der Schiffskoch* (2021).

Petra Ivanov

The Cryo Trilogy

Swiss bestselling author Petra Ivanov explores humanity's thirst for immortality — at any cost. A powerful, disturbing and deeply human thriller trilogy.



Promise
352 Pages
Unionsverlag
19.00 €
Publication Date:
August 2023



Temptation
320 Pages
Unionsverlag
19.00 €
Publication Date:
February 2024



Failure
320 Pages
Unionsverlag
19.00 €
Publication Date:
August 2024

When Berlin surgeon Michael Wild disappears, his mother Julia embarks on a perilous journey to find him. She gets sucked into an intricate web of crime and genius evil. Her search leads her from a Californian company selling rejuvenation to a Russian cryonics institute promising life after death. To save Michael, Julia has to confront her own past and uncover the truth about a crime she supposedly committed 28 years ago.

The Cryo Trilogy is a compelling story of devotion and unyielding determination set amid the tumultuous politics of our time.

«Petra Ivanov's crime novels are fast-paced, exciting, intelligent, lively, well-researched and highly topical. If you don't know her yet, you've really missed out.» *Deutschlandradio*

«Some of the best German-language crime writers come from Switzerland, first and foremost Petra Ivanov.» Mike Altwicker, WDR

Petra Ivanov is the hugely successful author of twenty-one previous books, having sold over 400'000 copies. Her crime novels, all of which hit the Swiss bestseller list, have won numerous awards in Switzerland and Germany. She grew up in the suburbs of New York and graduated from The Zurich School of Interpretation. Before embarking on her writing career, she had worked as a translator, language teacher and journalist. Her novels have been praised for their keen sense of atmospheric realism and their authentic characters. She lives in Zurich with her family.

Silke Böschen

Dreams of Freedom - Trilogy
Real People, True Events, Gripping Stories

- English rights only -

Three American women, three destinies, one extraordinary backdrop: Germany at the dawn of the 20th century.

This trilogy of historical novels explores the lives of three remarkable American women seeking fortune and freedom in Germany. Feminist in tone, each volume vividly portrays their personal struggles against the societal constraints of their time.

Volume 1: Flames by the Sea (2019)

The series begins with a shocking real-life tragedy: In December 1875, the world was shaken by an explosion in Bremerhaven, leaving almost 300 people dead or injured. The man behind the atrocity, William King Thomas, sought to stage a large-scale insurance fraud. His wife, Cecelia, a renowned beauty and prominent member of the American Colony in Dresden – where around 1,000 expatriates had settled – quickly fell under suspicion. The event, now remembered as the “Thomas Catastrophe”, will mark its 150th anniversary on 11th December 2025.



“Silke Böschen has delivered a gripping drama.” – Stern Crime.

Volume 2: Distant Horizon (2021)

In the 1870s, Florence Draper finds love in the American Colony in Dresden, but her marriage to Henri de Meli soon turns disastrous. Consumed by jealousy, Henri has Florence committed to an asylum. Determined to regain her freedom and children, Florence embarks on a heart-wrenching fight for justice.



“A moving tale of a woman’s fate!” – Morgenpost am Sonntag.

Volume 3: Five Thousand Pheasants for the Kaiser (2024)

Downton Abbey meets Berlin high society in this sweeping historical romance. Heiress Mary ‘Mae’ Knowlton was part of New York’s high society, led by Mrs Astor, the queen of the Gilded Age. In 1892, Mae marries a German count and moves with him to Berlin. The American newspapers are full of the story: Mae is a star back home. But as World War I breaks out, her glittering life unravels when the United States declares her, now Countess Mary, an enemy of the state.



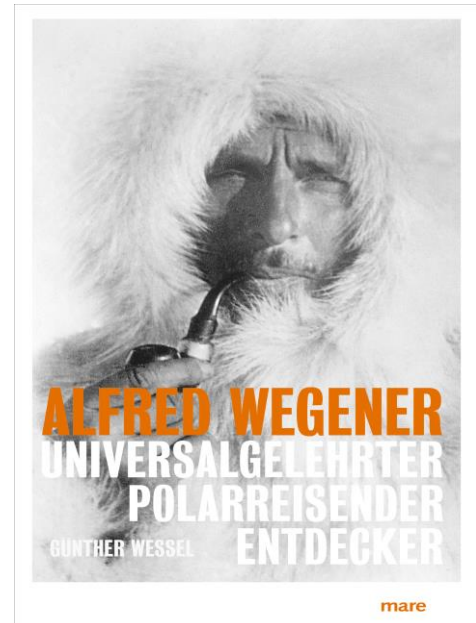
“A real page-turner. My top pick for all fans of The Gilded Age.” – Lovely Books.

Silke Boeschen, a former ARD television presenter and journalist, has spent years uncovering extraordinary stories of women at the turn of the century. She lives in Hamburg.

Günther Wessel

Alfred Wegener.

Universal Scholar, Polar Explorer, Discoverer



Publication Date: October 2024
288 pages, mare, 28.00 €

Schools, streets, foundations, research institutes, and even a moon crater bear his name. Rightly so: When it came to curiosity and daring, the physicist, meteorologist, and astronomer Alfred Wegener, born in Berlin in 1880, was on par with adventurers like Amundsen, Scott & Co. He set spectacular endurance records in ballooning, and narrowly escaped starvation during the longest land crossing to date. His brilliant idea of continental drift laid the foundation for the theory of plate tectonics, even in a field that wasn't originally his. In 1930, he died on the inland ice of Greenland. He had been trying to reach the coast on skis to conserve the supplies of scientists overwintering at a research station in the middle of the ice.

Günther Wessel, born in 1959, is a multi-award-winning author of radio features and numerous non-fiction books. He predominantly writes about environmental and cultural history topics and regularly reviews non-fiction for Deutschlandfunk Kultur. After various postings in Germany and abroad, Günther Wessel now lives in Berlin.

"This biography vividly shows the fascination of the Arctic for Alfred Wegener: the reduction to the essentials, which stands in a sometimes-beneficial contrast to our affluent society, and becomes nowhere more urgent than in the struggle for survival."

Arved Fuchs

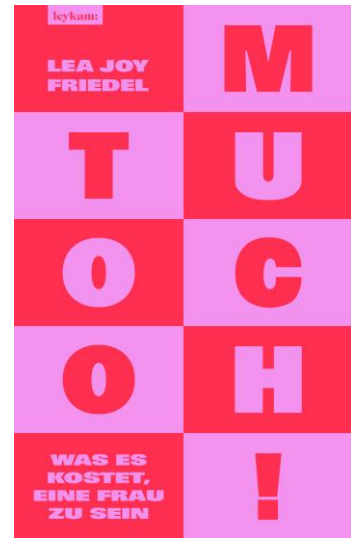
Lea Joy Friedel

Too much!

What it costs to be a woman

A feminist look at the unfair distribution of (not only financial) costs between the genders

Being a woman is a permanent task!



272 pages, Leykam Publ., 24.00 €
Publication Date: September 2024

Money, energy, time, power and more is demanded of women. A trenchant analysis that shows how things could be fairer. Women earn less and pay more: for products and services that are marketed specifically for women, for menstruation and contraception, for births and for care work. But that is by no means all. The patriarchal structures also demand quite different other additional costs: Time, influence, energy. This imbalance must be rectified. Lea Joy Friedel analyses social conditions with razor-sharp wit and humour, tells of pitfalls, successes and the backlash. She wipes the dust off the structures and shows what is needed for a fair division of labour and a fair society for all.

Lea Joy Friedel, born in 1993, studied social work and music education. After her studies, she decided to write full-time and published as a freelance journalist political articles for VICE and various feminist blogs. She became better known through her political activism and multiple candidacies for the German Bundestag and the Berlin House of Representatives. She lives in Athens.

Michael Braun

From Berlusconi to Meloni

Italy's path to post-fascism

Is Italy a pioneer of the right in Europe?

*Author is Italy correspondent for the German newspaper
"tageszeitung"*



200 pages, Dietz Publ., 20.00 €

Publication Date: October 2024

In 2022, Italy elected Giorgia Meloni to power. The great success of the new far-right leader, who never said a bad word about Mussolini and propagated a new "Italian pride", did not come out of nowhere. The shady media tycoon and politician Silvio Berlusconi had been paving Italy's consistent path to post-fascism for over 30 years. The popularity of hard-right politicians grew and remains unbroken to this day. How can this be explained? What does it mean for Italian democracy? What are the implications for the future of Europe?

Meloni explained that she made it to the top as an 'underdog', alluding to her radical right-wing roots. But she has never been an underdog. However, the majority of Italian voters were convinced earlier than in other Western European countries that the 'establishment' was the real opponent. In the EU's second-largest industrialised nation, the economy and productivity have been stagnating for years, real incomes are falling and young people are losing hope. Will Meloni get them back with the motto 'God, country, family!'?

Michael Braun, born in 1957, holds a doctorate in political science and has lived in Rome since 1996. He is the Italy correspondent for the German newspaper "taz" and a research associate at the Rome office of the Friedrich-Ebert-Foundation. Book publications: »Italiens politische Zukunft« (1994) and »Mutti. Angela Merkel spiegata agli italiani« (2015).

Martin Hecht

The Smooth Self

The self-exhibiting society

Critical view on social presentation strategies

Vivid, entertaining and with a dose of sarcasm



252 pages, Dietz Publ., 26.00 €
Publication Date: October 2024

We are all masters of disguise. This is not necessarily something to be condemned. But what happens when the climate in an open society becomes harsher? Everyone is pitted against everyone else. Our forms of social transformation often become mere strategies for gaining more power and influence. »Social smoothness« is the new capital and the key virtue of our time. Those who possess it achieve success, while those who do not are left behind.

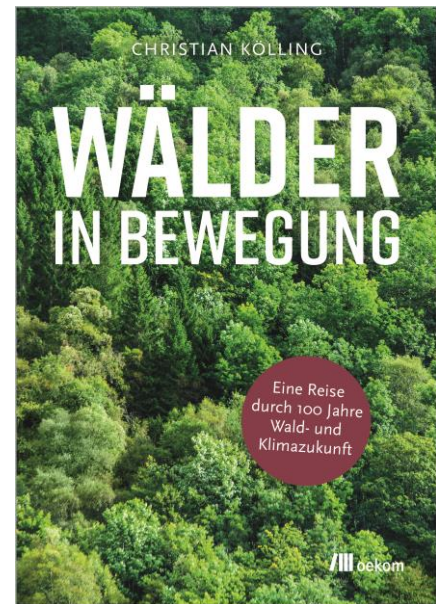
Martin Hecht, a journalist and political scientist, has analyzed today's methods of self-marketing, which often determine individual destinies. In our hybrid success society, personal presentation and exhibition are on the rise. It's not just about showing who or how you are, but about securing tangible economic advantages. There has never been a bigger stage for this than today.

Martin Hecht, born in 1964, holds a doctorate in political science and lives as a freelance author and journalist in Mainz. He has published numerous books, the latest »The loneliness of modern people« in 2021.

Christian Kölling

Moving Forests

An expert in forestry lays out a realistic and hopeful path to save our forests from climate change.



162 pages, Oekom Publ., 22.00 €

Publication Date: May 2024

Korea excl. by Green Book Agency

Turkey excl. by Altas Agency

Chinese complex excl. by Co-Herence Agency

Climate change has arrived in the forest and the damage cannot be overlooked. In most cases, our current forests will hardly be able to withstand the new climate. What can we do? Suggestions range from the principle of continuing traditional forestry practices to the call to leave the field entirely to nature. But which path is the right one?

Christian Kölling recommends a middle way: if the new climate is moving in from the south, then the forests should also start moving from south to north. The greater the adaptation problems become, the faster we must carefully enrich the forests with tree species that are suited to the new climate. This opens up a hopeful perspective for our forest and climate future. Christian Kölling invites us on a journey through time to the forest of the future – in order to shape the forest of the present wisely.

Christian Kölling holds a doctorate in forestry science. He has been working on forests in a changing climate for over twenty years. Kölling has worked both as a scientist and (up to this day) in the practice of forest conversion. In numerous specialist articles and lectures, he works in a solution-oriented manner on the subject of forest conversion.

Thomas Meyer

You can wait a long time for courage.

Finally - 144 new insights from Thomas Meyer.



160 pages, lectorbooks., 18.00 €
Publication Date: October 2024

Over the course of several years, Thomas Meyer has once again condensed short and long-term observations into insights. »You can wait a long time for courage.« is based on these very personal thoughts and offers condensed wisdom in the sense of the dictum »The work on language is the work on thinking«.

The pointed and often ambiguous insights range from God's non-existence and the uncoolness of fatherhood to supposed Jewish humor, the meaning of futility and, ultimately, the end of hope.

»You can wait a long time for courage.« is a clever, inspiring gift for any occasion.

Thomas Meyer is one of Switzerland's most successful living writers. His debut novel "Wolkenbruchs wunderliche Reise in die Arme einer Schickse" (2012) sold more than 200,000 copies, was made into a blockbuster film and then the first Swiss production on Netflix. Numerous other bestsellers have followed. The previous book, »If solitude weren't so instructive, you could easily get desperate.«, has sold more than 25,000 copies.

Sarah M. Schmidt

No mosquitoes no chocolate

Amazing facts about plants that taste good every day

Cultural history of useful plants

How plants influence not only our nutrition, but our entire coexistence.



208 pages, Leykam Publ., 25.00 €
Publication Date: September 2024
English sample available

Who thinks of historical events in terms of plants? For example, the emergence of empires, migrations or famines? Does the potato come to mind when we think of industrialisation? After reading this book, perhaps it does! Biological facts are not neglected either, from the cocoa bean which requires a special mosquito for pollination, to the history of the banana, which once had seeds and now only makes clones. Through selection and breeding, we have changed certain plants over the centuries, but they have also changed us - as humanity and as a society.

An excursion for those thirsty for knowledge into the world of plants that taste good to us every day.

Sarah M. Schmidt, born 1982 in Marburg, holds a doctorate in biology and has been working as a consultant for food security and agricultural research at the Gesellschaft für Internationale Kooperation (GIZ) in Bonn. »No mosquitoes, no chocolate« is her first book. She lives in Cologne.

Esther Gonstalla

What if?

With this beautiful and entertaining infographics book, Esther Gonstalla proves that thoughts on climate don't have to be sinister or exhausting.



112 pages, oekom Publ., 14.00 €

Publication Date: October 2024

Korea excl. by Green Book Agency

Turkey excl. by Atlas Agency

Chinese complex excl. by Co-Herence Agency

What if every supermarket grew vegetables on its own roof? What does Mount Everest have to do with our consumption of resources? And how can a whole city become climate-neutral through French fries? Esther Gonstalla invites us to smile and marvel with her surprising graphics about our environment.

A gift book with infographics on climate change, nature, politics, health and people – proposing an unexpected, hopeful view of the future.

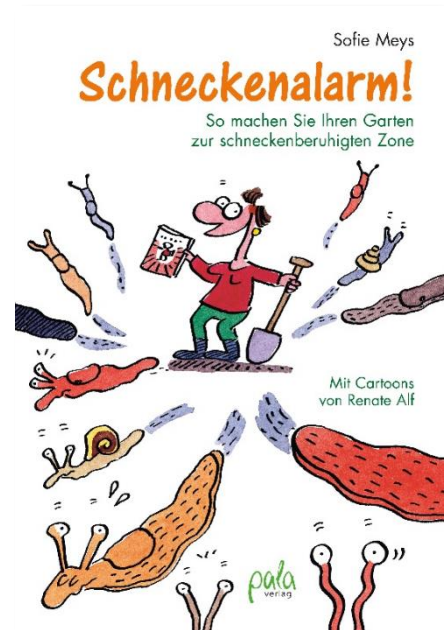
Esther Gonstalla is a book and info graphic artist, she works for NGOs such as Brot für die Welt, BUND, Mehr Demokratie and Fair Oceans. The environment is always at the heart of her work. She turns complex research insights into easily understandable chunks of information. Her books have been translated into several languages.

Sofie Meys

Snail alarm!

How to turn your garden into a slug-free zone

with cartoons from Renate Alf



144 pages, paperback
incl. black & white illustrations (rights incl.),
Foreign rights sold to the Netherlands

Oh dear, the lettuce has been eaten bare overnight again! Even in organic gardens, slugs and their voracious appetites are not always welcome. But cold-blooded slug murder and poisonous remedies are not necessary: a natural garden design has a much more sustainable effect.

Easy to understand and practical, this book paves the way to a slug-free garden. A wealth of tried and tested ideas invites you to try them out in your own garden: The preventative repertoire ranges from good plant selection and correct soil care to the design of habitats for natural enemies. In the event of an acute attack, tips for self-built snail fences and plant broths help to ward them off.

Sofie Meys has been working as a journalist and freelance author since 2001. She is particularly interested in ecological gardening and nature conservation. Her love of nature is reflected in all her work. She cultivates a self-sufficient garden with a large stock of fruit trees and has been looking after a flock of happy chickens since 2020.

Renate Alf has very wittily illustrated. The new edition of this book provides active support when it comes to first aid for gardeners plagued by snails and their protégés. The guide also offers interesting facts about snails as well as entertaining reading fun for young and old organic gardeners.

Birgit Helbig

My garden is becoming a natural garden

*Create a habitat for people and animals
Get started right away with lots of pro tips!*



Birgit Helbig

Mein Garten wird ein Naturgarten

Lebensraum für Menschen und Tiere gestalten
Gleich loslegen mit vielen Profi-Tipps



176 pages incl. photos (rights
incl.), pala Publ., 24,90 €
Publication date: October 2024

We want a natural garden: the desire is there - but which path leads there? Natural gardens are good for us. They offer us the experience of nature, the enjoyment of nature - and living spaces with a high quality of stay. At the same time, they make it possible to actively tackle two of the most pressing challenges of our time in our own living environment - the climate crisis and the dramatic decline in biodiversity.

However, many questions quickly arise for newcomers to natural gardens: some things are so “different” and unfamiliar compared to the usual way of working in the garden. Which plants should I use? Do I still weed? What do the insects really want? On the other hand, you also want to get started in the garden straight away. This book meets both needs: it answers the very first burning questions about ecological backgrounds and sensible natural gardening and care. At the same time, concrete projects make it easier for you to get started and create your first designs, whether it's a completely new garden or just a small bed.

Birgit Helbig found her calling in 2017 in the design of nature-oriented gardens and green spaces. After working for many years in a nature conservation association, she was certified natural garden specialist. Here she can combine her passion for native wild plants and design elements.

Climate School Hildegardis-Gymnasium

Climate change

A beautifully designed cookbook with climate-friendly recipes – with appetizers, delicious meals and sweet deserts.



128 pages, oekom Publ., 20.00 €

Publication Date: March 2024

Korea excl. by Green Book Agency

Turkey excl. by Altas Agency

Chinese complex excl. by Co-Herence Agency

The internet is brimming with information about the role our food plays when it comes to the climate. But who wants to keep track of all the different aspects you need to know when shopping or cooking?

This cookbook takes on the work for you. It brings together delicious starters, main courses and desserts that are kind to the climate and will satisfy any gourmet. The highlight: A climate traffic light shows the CO₂ consumption of each dish. So you can concentrate on enjoying the food.

The Hildegardis-Gymnasium Kempten has been committed to climate protection and sustainability since 2016 and as a result this book was written and designed by their students. It was the first climate school in southern Germany to receive multiple awards for its climate protection work, including the German Climate Protection Award from the Allianz Environmental Foundation.



Lord Huber and Mr Jaromir, his four-legged assistant, solve the trickiest cases together! Because if you think Mr Jaromir is just a normal dachshund, then you're as good as gambled! Heinz Janisch's entertaining crime series offers exciting puzzles, a beautiful, easy-to-understand language and discreetly presented educational material - often with an Austrian connection. **In 2024, Heinz Janisch was honoured with the Hans Christian Andersen Prize, the world's most prestigious award in the field of children's and young adult literature.**



The successful series by the
2024 Andersen Prize winner:
Heinz Janisch

each volume:
between 104 and 176 pages
from 8 years
Chinese rights sold



The Stolen Jewels

Illustration: Ute Krause

Published 2018

Mr Jaromir, equipped with a brilliant mind and four quick paws, will from now on assist the famous detective Lord Huber.

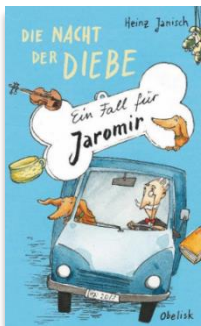


The Master Thief in the Museum

Illustration: Ute Krause

Published: 2018

Who stole the world-famous painting of children's games that has disappeared from the art historical Museum in Vienna?



The Night Of Thieves

Illustration: Antje Drescher

Published: 2019

Objects have been stolen in several countries that are associated with famous people: Mozart's violin, Sherlock Holmes' pipe. Is it a competition between master thieves?

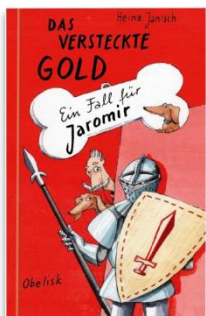


The Stolen Angel

Illustration: Ute Krause

Published: 2019

On the trail of a clever criminal, Lord Huber and Mr Jaromir travel to Venice and Rome: what do the many mysteries have to do with Leonardo da Vinci?



The Hidden Gold

Illustration: Antje Drescher

Published 2020

Is Güssing Castle haunted? The two investigators don't believe it for a moment. Instead, they try to unmask the Red Knight ...



Treasure Hunt at the Beach

Illustration: Antje Drescher

Published: 2021

Karl, the owner of the little puppet theatre, is deeply worried: who has stolen his favourite puppets - and why?



The Secret of the Foxes

Illustration: Antje Drescher

Published: 2022

Why has someone turned the golden roof in Innsbruck into a red roof - and also coloured red the Lindwurm in Klagenfurt and the clock tower in Graz?



Lights at Midnight

Illustration: Verena Braun

Published: 2023

This surprising thriller takes you to the villages around Lake Attersee, to the works of the famous painter Gustav Klimt, to thieves and forgers.